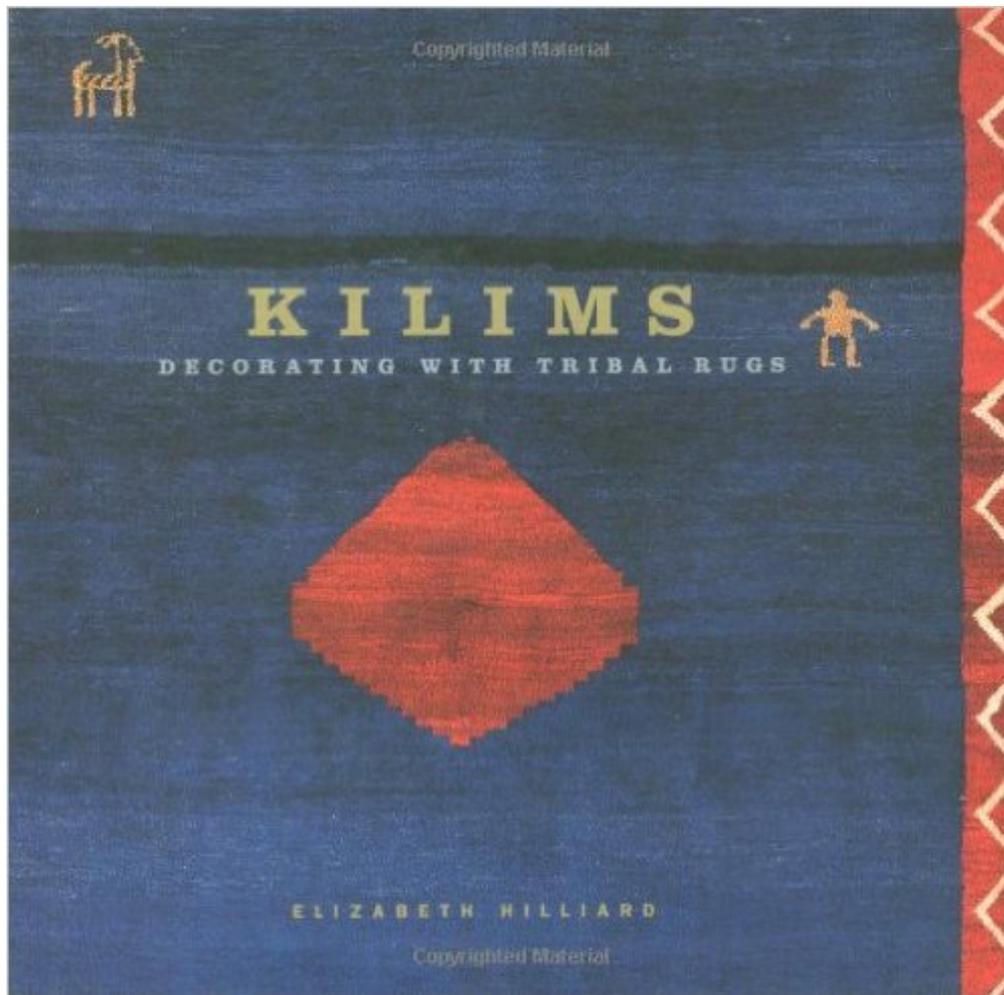


The book was found

# Kilims: Decorating With Tribal Rugs



## Synopsis

This is the story of tribal rugs both ancient and modern. It explores their decorating potential and care, and explains how to purchase rugs wisely.

## Book Information

Hardcover: 144 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,260,521 in Books (See Top 100 in Books) #46 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs](#) #65 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Floors](#) #1338 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating](#)

## Customer Reviews

The high quality of the photographic reproductions and the high book publication production values make this book. If you've ever begun to look at so-called Persian carpets, you've no doubt been bewildered by the huge variation in price and quality in these things: Hand woven, powerloomed, hand tufted, machine made, vegetable dyes, artificial dyes, cotton, silk, wool, gabbeh, kilim, rug, Indian, Pakistani, Kurdish, Iranian -not to mention the various tribal and trade names for these things. In other words there is just a head-spinning, mind numbing variety of "Persian" carpets available today and it is super easy to pay too much for inferior quality rugs without knowing a bit about them. Thus, this book is a great first step toward finding some excellent floor covering for your home (and, as evinced by this author, for your pillows, furniture, walls and windows). The book is done in roughly two parts. The first half of the book is a discussion of the history of the rug, with a description of how rugs are made and what goes into them. This discussion is accompanied by a large number of excellent color reproductions to inform the reader. The last part of the book is given over to decorating tips also with many photographic examples, and while this part held little interest for me because I'm not into such things, I suspect a few of the author's many great ideas will be employed by a large percentage of those who read this book. Don't expect a discussion of values,

costs, etc. Also, do not expect a reference guide to symbology or a guide to specific tribal motifs, etc. Look for that kind of info instead in more formal studies or books about collectible carpets.

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