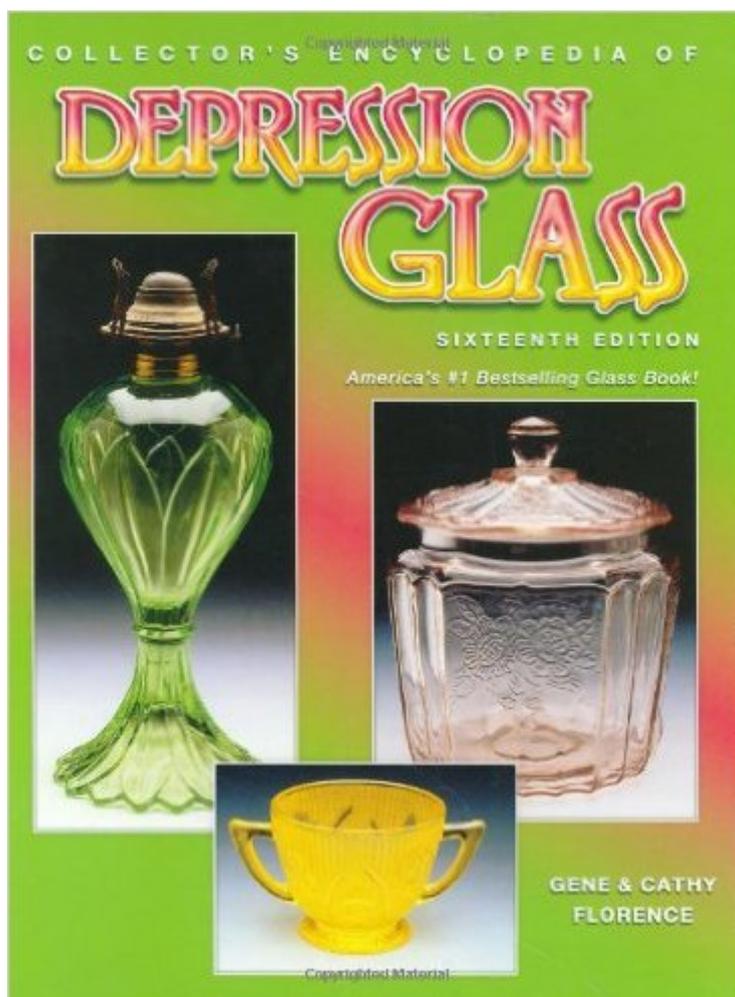


The book was found

Collector's Encyclopedia Depression Glass (Collector's Encyclopedia Of Depression Glass)



Synopsis

Gene Florence now presents this completely revised 16th edition, with the previous 133 patterns and 11 additional patterns, to make this the most complete reference to date. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. **AUTHORBIO:** A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers. **REVIEW:** Written by America's top authority on Depression glass, this encyclopedia is the book of choice among collectors. Since the release of its first edition in 1972, it has been the #1 bestselling glass book in the country.

Book Information

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Customer Reviews

This book has really been helpful in identifying numerous depression glass pieces and I've only had it for a week!!! I've been researching on glasswares for quite a while now and recently began

considering getting into the dealer market. I decided I absolutely HAD to purchase a book for reference and I cannot tell you how glad I am that I got this one. I carried this book with me to the auctions this past weekend and I believe it more than paid for itself in just one day. I was able to easily identify & confirm several pieces of depression glass and determine what amount to bid to for the items. One plate I was certain had to be worth something, despite the small chip, I decided against bidding on after looking it up in this book (this particular plate was only worth \$8 in perfect condition!). I also, thanks to this book, walked away with a very nice, pricey piece of depression glass for a ridiculously low price. So trust me when I say you NEED this book! It is a definite must have in any collector or dealer's library!

I have been buying Gene Florence's glass books (Depression, Elegant, 40's-50's-60's, Kitchen, Fire king) since the late 1980's. I have kept them all to use as they have different pictures. I've seen him branch off from a few books to a lot of books. For years his books were the leading resource to buying glass. In the last few years I have noticed a decline in his materials. I started buying Barbabra Mauzys glass books to go along with the ones from Florence. Florence was sadly way behind in getting up to date reproduction news in his books-Mauzey was much more up to date with describing the fakes pouring on the market. Mauzy's book have WAY more pictures. Mauzy seemed to price items a little higher than I was seeing, while Florence priced items a little lower. I found a good medium in comparing the two. I have dealt in selling glass since the late 1980's-in Antique malls and on the internet. When this edition of this book & his new 40-50-60's book came out I rushed out to buy them. I have NEVER been more disappointed in a buying experience in my life. Florence slashed prices in both books on almost all of the patterns by 40, sometimes 50% or more (seriously-a cherry blossom pink dinner plate only listed as being worth \$1 ?!)! I, and other dealers have been noting the fact that with each edition he is seeming farther and farther out of touch. I believe his age and time in the field is showing and he is getting ready to retire?....sad thing is it looks as though he's trying to take the glass business with him. I plan to never again buy any of his books (unless they're dirt cheap on here for picture value only). I say if you want a book with lots more pictures, more information, more patterns, and more up to date reproduction news-don't buy this book-buy Mauzys!

Like many people who collect depression glass, I stumbled into it while breaking up housekeeping in my grandmother's house last summer. As we went through her cabinets and packed up the things she couldn't take to her assisted living facility, I found numerous pieces of pretty colored

glass that I took simply because I enjoyed the various colors and patterns. When my mom suggested that some of it was depression-era glass, I went to the library and found a previous edition of the Florence's book and went nuts when I saw what these pieces were worth. My grandma did too! Later that fall, the book was indispensable when we were cleaning out my great-grandmother's house to put it up for auction. I found 5 large boxes full of glass. This book was very useful in helping categorize what I had, and how much to insure all of it for. This edition of the book is great because of its photographs of each pattern. It makes it very easy to identify a lot of pieces just on sight. It also contains extremely useful information on reproductions which is fantastic to have when looking for glass, particularly at flea markets, estate sales and online where a lot of people mislabel patterns. The pricing is also helpful so you can see when people are simply trying to make a huge profit, rather than asking a reasonable amount. The reason I only gave this book 4 stars, though, is because there are many patterns that are not included in this edition. In the foreword, it's stated that not all patterns are contained because it would cause the price of the book to increase. However, by excluding several patterns, you are forced to purchase another book which means spending more money as well. The book is also difficult to bring along to antique stores because of its size--most stores won't let you bring in a large purse or bag. But overall, if you are a new collector or looking to become one, this is an important book to have in your library.

Another Great book by Gene Florence. This book is very well organized and contains the information that a collector will want. I recommend this to every beginning collector. I couldn't do without this book when searching for and identifying depression glass. Large pictures are clear, in color, and show great detail. Lots of information. A must have!

This book on Depression Glass has more than served me well, it has saved me from purchasing fakes and reproductions. In addition, although prices vary frequently, the pricing guides by color and patterns have provided me with excellent "rule of thumb" for pricing on resale as well as purchase. Use this book in conjunction with Florence's "Glassware Pattern Identification Guide" to have a complete reference in identifying true depression glass vs. reproductions and fraud. If you collect on the road, have these books handy to help you make intelligent decisions for the correct patterns and prices. Florence's "Glassware Pattern" book provides good pictures for identification but the 16th Edition "Depression Glass" Encyclopedia goes further, providing excellent detailed information on the manufacturers, patterns and discussion on what patterns were found to be reproduced later in different colors or using old molds. The descriptions also detail differences in

similar patterns and how they vary slightly. This information helps the buyer from purchasing one pattern by mistake, especially when using the internet. In conjunction with both books I mentioned here, you will become further educated on Depression Glass, therefore, a more informed buyer.

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