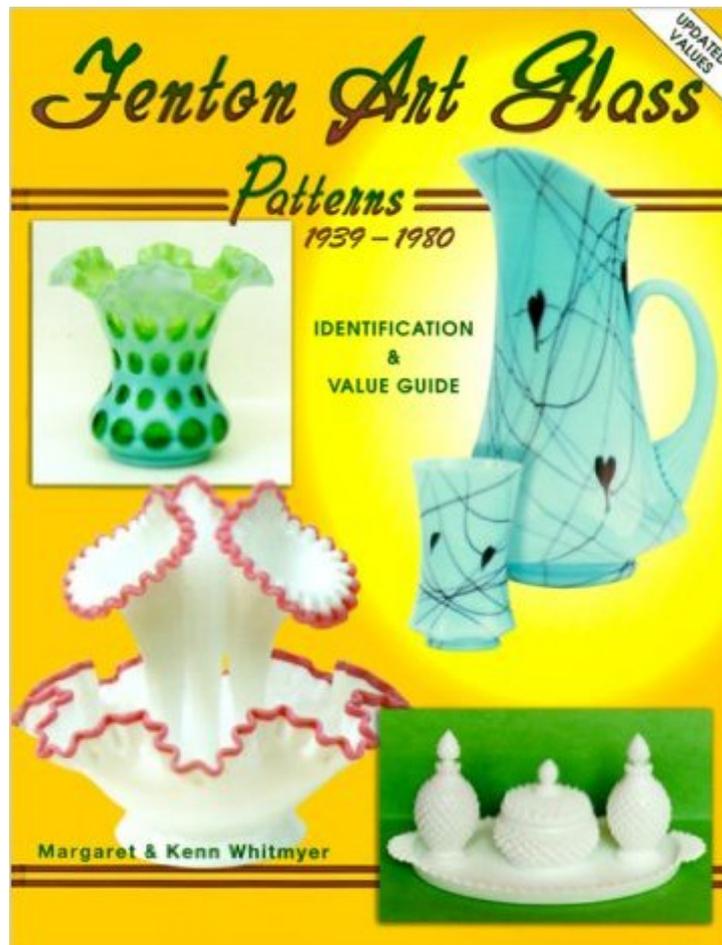


The book was found

Fenton Art Glass Patterns, 1939-1980: Identification & Value Guide



Synopsis

This all-new volume picks up where the first left off, concentrating on the popular years from 1940 to 1980. There are thousands of pieces shown in full-colour, full-page, detailed photos in conjunction with many intriguing catalog reprints. It is well researched with great insight from Frank Fenton, who also provided historical information, company records, and original catalogs.

Book Information

Series: Fenton Art Glass (Book 2)

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (38 customer reviews)

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Customer Reviews

Gorgeous 336 page full color book of the major Fenton patterns made during the period. This volume obviously required a tremendous research effort to compile. Divided into 4 main chapters: Coin Dot, Crests, Hobnail, and Spiral Optic. Chapters are then divided into the colors produced. An interesting historical synopsis of the company's activities is presented for each of the years. Excellent, concise descriptions with full color very sharp photographs and estimated values makes the book a delight to use. A very useful identification and value guide for this highly collectible item.

Excellent reading for all Fenton collectors, especially new collectors. The identification photos and value guide is fantastic, covers patterns and colors not found in other books dealing with Fenton Art Glass.

This book is extremely comprehensive and covers a large amount of the fenton shapes and lines

made between 1939-1980. The prices have been updated for 2001 and I have found them to be very accurate. If you are interested in learning more about Fenton and it's worth this is one book you should definitely purchase.

This is a superb book for those hard to determine Fenton pieces. In other words, it is great for the beginning Fenton collector.

This book explains the Fenton history and provides year by year evolution of their glass making designs. Photographed in color as well as black & white the references are excellent. As all price guides are ever changing this book provides ranges of values. More research in this area is always helpful. Markets change. This book serves as an excellent identification guide.

The lack of an index makes this book difficult to use efficiently. The only guide is the table of contents which divides the book by pattern, then color. If you want to look up a particular piece and you don't know the name of the pattern, you will have to look through the entire book to figure it out and hope the piece you have happens to be in this book. Likewise if you don't know the color name of the piece. With Fenton, what you think is pink might actually be called peach. Is what you have light blue, aqua or turquoise? You won't be able to figure it out unless you look at every possibility. If you happen to collect Fenton "Amberina" don't buy this book, there isn't any reference at all to that color. I find the layout too busy and hard to look out. The black type on green background for the price guide adds to the busy look. Yes, there are a lot of photos and info but in my opinion, the book really needs to be more well organized for me to call it a good book.

Super good book and great for identifying the old patterns. I have used this book a lot. Pictures are great and there is a section that identifies the years that each Fenton piece was introduced during the years 1939-1980. Great for the beginning Fenton Collector.

I have a lot of Fenton Glass and I have wondered what the value of it is. I realize that it is not the correct amount that it is worth today. I am just having fun looking at all the glassware. A very nice hard cover book for the price!

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