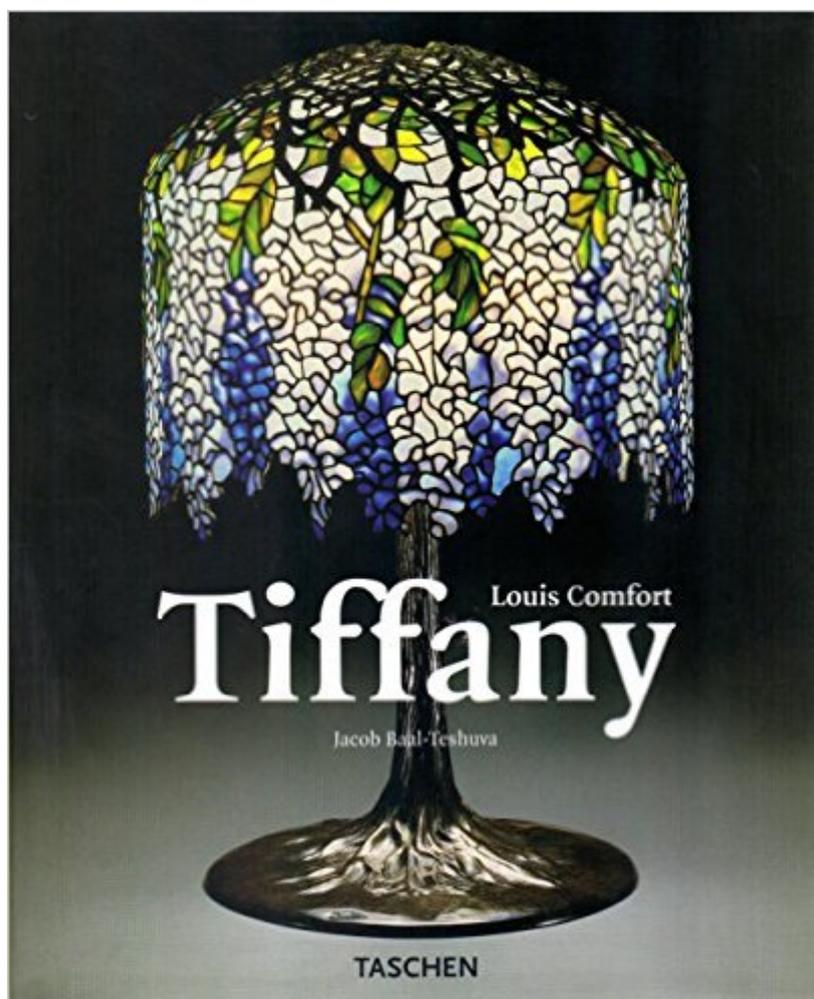


The book was found

Tiffany



Synopsis

This volume presents Tiffany's magical lamps and stained glass. This lavish volume provides an overview of the fifty-year career and the highly innovative and creative work of Louis Comfort Tiffany (1848-1933). The inventor of Favril Glass, an opalescent glass with deep, glowing color that far surpassed, in quality and beauty, all existing techniques, Tiffany was one of the most original and influential designers and America's leading exponent of Art Nouveau. Tiffany Studios, founded in 1889, were well known for their use of sensuous, organic, natural and floral forms. Tiffany's iridescent colored vases and his lampshades with their haunting colors became extremely popular and sought after the world over. Although known primarily as a glass artist, Tiffany was also involved in interior design, furniture, rugs, ceramics, mosaics, jewelry, bronzes, desk sets, mirrors and more. He decorated the White House, as well as the homes of Mark Twain, Cornelius Vanderbilt, Andrew Carnegie and others. With some 400 color plates, text by Jacob Baal-Teshuva, a documentary index, and an illustrated biography/bibliography, Louis Comfort Tiffany pays homage to the brilliant life's work of the man who revolutionized both the art and technique of stained glass.

Book Information

Hardcover: 350 pages

Publisher: Taschen; 25th edition (January 1, 2008)

Language: English

ISBN-10: 3836503131

ISBN-13: 978-3836503136

Product Dimensions: 7.1 x 1.4 x 8.8 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #324,478 in Books (See Top 100 in Books) #47 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware](#) #691 in [Books > History > Europe > France](#) #1885 in [Books > Arts & Photography > Decorative Arts & Design](#)

Customer Reviews

This is truly the most fabulous book on Tiffany's works, including many illustrations of works not previously seen. As a Tiffany book collector, I know that Nuestadt's book may have more lamps illustrated, but none have the incomparable colors and qualities as the images in this book. They are truly magnificent pictures (over 400 color plates) on a black background and are of the same quality as Sotheby & Christie's catalog pictures. Tiffany at Auction by Alastair Duncan may be a collectors

item, but having seen it, most of the pictures in that book are in black and white and do not begin to compare with this book. While the Sotheby and Christie catalogs display beautiful pictures, they only show what people choose to sell, unlike this book that shows treasures that I have never before seen in any of the books or catalogs that I have collected. But this book has so much more. Almost every lamp picture has a close up of the actual pattern. As a stained glass worker, these close ups are sufficient for you to reproduce the design. The outstanding and superlative index at the rear contains small thumbnails of each work of art in the book with illuminating information and page number shown for easy access to the item. Actual copies of the Tiffany factory workbooks, similar to Nash's new Tiffany Notebook book, are included in this book. Of course, this book also has the requisite biography of Tiffany. One third of book is biography and windows, second third is lamps, and last third is vases, index and bibliography. You will NOT be disappointed in this book - it's the best that is available as far as I am concerned.

I picked up this book from the bargain bin at my local bookstore, and I'm thrilled that I found it. The 350-page book itself is mostly photographs, though there's 60 pages of text giving a glass-centric biography of Louis Comfort Tiffany (in English, German, and French, so I think this was originally published in the U.K.). It's fine, but I doubt you'd be buying this for the text. Separate sections are devoted to Tiffany's leaded glass windows, lamps, and vases. There's only a caption for each picture ("Peony border floor lamp, circa 1910") with an eensy bit more info in the back of the book (usually the photo credit), so this won't help you identify the provenance of a rare item. It's a relatively small-format book, but the production work is good. About one in ten photographs also shows a detail of the item, so you can see the awesome quality of Tiffany's glass, and the difficulty of cutting some of those pieces. And BOY are those photos gorgeous! The collection isn't exhaustive (there's one bamboo window I've seen photos of elsewhere that isn't included, for instance) but you certainly get a good idea of the man's (and his company's) output.

This book gives a detailed account of Tiffany's works in most of the mediums he chose. The photographs are gorgeous.

This is one of the most complete books on Tiffany's works that I have seen to date. I would call it the absolute most complete book, but I know for a fact that two stained glass windows found in Virginia, and a few lamps are not depicted here for whatever reason. The photography is of the highest quality! The colors are accurate and magnificently printed, making this the best visual reference

book for anyone interested on Tiffany's works. The text elaborates on Tiffany's life and works, keeping it straight to the point, which in some parts might feel a little hurried, but above all it makes it not at all boring to read. Also several of Tiffany's paintings are depicted and elaborated upon; painting being one of this great artist's talents that's often overlooked. Something unusual about this book is that it's presented in English, German, and French, printed side-by-side. If you are looking for a book on Louis Comfort Tiffany that has both historic content and the best photographs of Tiffany's works, this is the one to get!

The images in this book are great, and it does feature a history of Tiffany. The book is organized by windows, lamps, bases and Catalogue. The catalogue portion only features thumbnail photographs. The amp patterns which are pictured are identified by name, but it is just a collection of assorted photographs and only covers a portion of Tiffany's known works and patterns. No information or comments are made about colors for each lamp style. No information on the markings and the numbers associated with each lamp shade image are provided. The book is totally silent on the names and markings of the bases, a key component to both floor and table lamps. All in all, it is a basic book with great pictures but not much of a reference book. I wish I had spent the money on a better book.

A WONDERFUL BOOK AT A VERY REASONABLE COST. This is a must have for any Tiffany enthusiast, collector, or dealer. Buy one!!

I'm delighted with the book. I bought it for the photographs of the beautiful work of Tiffany and I was not disappointed.

This is an absolutely beautiful, glossy, full-color book full of lovely pictures of Tiffany's work. Worth the price.

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