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Knives 2001



Synopsis

'Cutting edge' takes on new meaning when paging through this comprehensive volume of factory and custom knives. Sportsmen, collectors and admirers of this practical art form will appreciate viewing everything from basic blades for camp and trail use to ornate, highly decorated designs by the nation's keenest custom knifemakers. The knife industry's most comprehensive directory makes it easy to contact companies, custom crafters and knifemaking supply firms. -Custom knifemakers display their dazzling wares featuring scrimshaw, etched and engraved metals, rare woods and inlays, all of which combine to create striking works of art. -A profusely illustrated trends section includes futuristic blades, reproductions of historic, edged weaponry and a multitude of swiftly opening folders, including the hot-selling semi-automatics.

Book Information

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Customer Reviews

Well, not really but I was disappointed with the advertising inserts in this year's issue. It detracts from the overall usefulness of the book. The Knives series are reference manuals in my opinion and the semigloss Junglee insert and the "Marketplace" advertisement was a bore. The B&W photos of the knives are nice as usual and even with a new editor (Joe Kertzman) at the helm the book still seems to retain a lot of Ken Warner's flavor. This year's articles are interesting though not as much as last year's issue. I particularly liked the article by Mastersmith/Wordsmith Ed Fowler. Man, does that guy know how to write about knives. He can make 'em, too! It is nice to see Bernard Levine and Butch

Winter back again this year. The Trends section placement of photos are A1. There are some stunning knives there like Jerry Fisk's damascus bowie and Tom Johanning's survival knife. How do these guys do it? There were many other great knives there. Too many to list, though. Check out the pocketknife section. I would love to own anyone of them. Dan Burke's work is just out of this world as is Richard Rogers. The factory trends section is very good this year with a nice variety. Some excellent knives there also like the Benchmade Mel Pardue Axis lock and the reemergence of the Marbles knife co. Missing in my opinion is the knife/bargain of the year. The MicroTech LCC design by Greg Lightfoot--an exception tactical knife built like a tank and priced most folks can afford. The directory gets bigger and bigger each year and I like that. The Knives series books are the first I turn to when I am checking out a new maker.

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