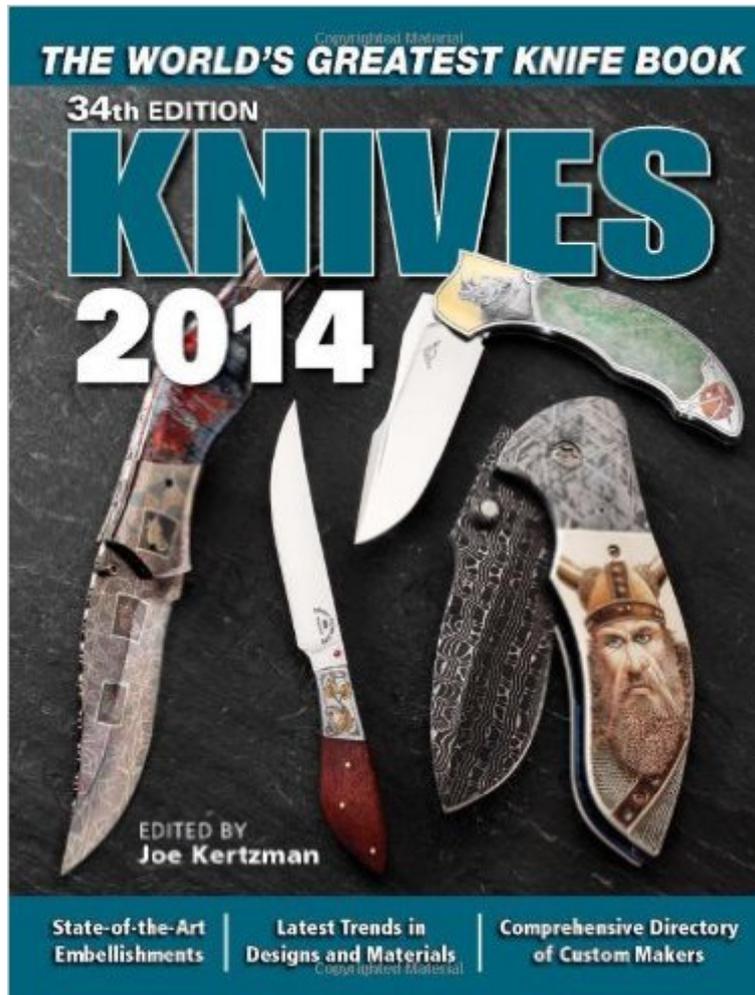


The book was found

Knives 2014: The World's Greatest Knife Book



Synopsis

Revealing the best of handcrafted knives! You don't have to be the world's utmost authority on custom knives, a collector of high-end pieces with pockets deeper than the Grand Canyon, a maker yourself or an authoritative historian to appreciate the utility and beauty of the handmade blades in this book. Celebrating its 34th annual edition, Knives 2014 boldly goes where no other knife book has gone before, attempting to showcase the best of the best in handmade and production blades. The world's finest knives--whether everyday carry pieces, hunters, bushcraft blades, flipper folders or highly embellished works of art--find a home in Knives 2014. And each is complemented by well-researched information and specifications of every model. Add in a comprehensive Custom Knifemaker Directory, including email addresses, websites, phone numbers, specialties and technical information, and it becomes apparent why those in the industry own every volume of this coveted book. Fascinating feature articles cover climbing knives, the "Decathlete of Big Blades"--the camp knife, art knives, automatics, high-carbon-steel blades, antique pocketknives, straight razors, "Blades of the Grand Bazaar" and even mauls for splitting wood. World's most complete Directory of Custom Knifemakers. Hot trends in handmade knives. State of the art embellishments and knifemaking techniques. Comprehensive overview of knives and their makers. More knives, articles, information, trend-setting innovations and state-of-the-art knifemaking methods than any other book on the market!

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (33 customer reviews)

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Reference

Customer Reviews

If you want a book filled with illustrations on knives this isn't quite it. If you want a book that is primarily a database of knifemakers, manufacturers, services, suppliers, and dealers then this is your book -comprehensive. On my Kindle 8.9 the pictures run out and the listings start at location 3285 of 16509 and indicates 23%. As a pix book to satisfy your knife fantasies - good pix of art knives but not enough factory or semi-custom.

Beautiful knife art. I didn't know this craft existed. I used this as a GIFT BOOK to a friend and he loved it. I would like to have seen more photos on the process of making knives, but I was compensated by the beautiful photographs of works of knife art. Enjoyable and for the price a very good buy.

It only shows partial pictures of the knives often times omitting the most important part of the knife, The Tip of the knife.

This was supposed to be a Christmas gift for my husband but I gave it to him early and he loved it. He has a huge knife collection and some of the knives -according to the book-is valuable. thank you

For two reasons this is a book all knife enthusiasts will love. Lastly because I own "The Viking Knife by Peter Cary" . Actually this copy went to my friend Lloyd Hale as a gift, he being one of the top knife makers on the world. His complete story is in this book and for a Hale Collector or admirer a must read.

This is basically an oversized special-issue of Blade Magazine... which is what I was looking for. It has some interesting articles, including a fine piece by Michael Janich about his personal history with 'tactical folders'; if it were anyone else, that might seem lame, but fortunately, Janich played an integral role in the modern history of tactical knives, so his perspective is pretty damn interesting. Much of the page-space is devoted to blade porn, of course. You get hundreds of pages of beautifully photographed custom knives, most of them by American Bladesmith Society members. This means lots of traditional Bowies and Fighters, lots of Mammoth-tusk and brass bolsters and mosaic Damascus. The majority are knives too pretty for using, really, but there's also a selection of

more 'cutting edge' designs, i.e. tactical flippers dressed up in Mokume and Moku-ti, 'Timascus', 'lightning strike' carbon fiber, 'Super-Collider' and 'Super-Conductor' and Zirconium... which are also too pretty and pricey for using. There's also a huge reference section, essentially a phonebook for the knife community, which takes up more space than it should, given the book's cover price. This is information you can easily find online. Needless to say, it's a book for hardcore knife-aficionados only.

It is a beautiful book. However, it is not that useful. I wish I had bought a different one. Perhaps I didn't read the description carefully enough.

SEE MY REVIEW OF THE 2015 AND 2016 ISSUES - All a total waste of time and money. Crap published by BLADE magazine to capitalize and squeeze \$\$ out of knife collectors. THERE IS VIRTUALLY NOTHING OF INTEREST IN THESE PUBLICATION and certainly nothing that cannot be found for FREE online, with more info!

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