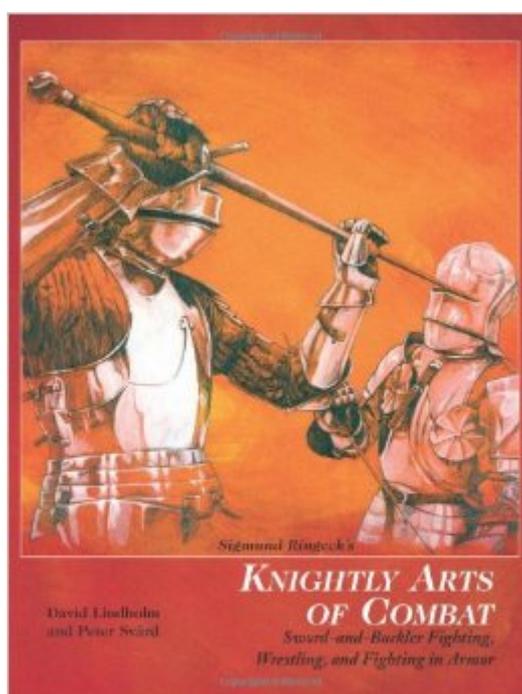


The book was found

# Sigmund Ringeck's Knightly Arts Of Combat: Sword And Buckler Fighting, Wrestling, And Fighting In Armor



## Synopsis

The lessons of influential 15th-century fencing master Sigmund Ringeck are brought to life once again by David Lindholm and Peter Sv rd, the duo behind Sigmund Ringeck's *Knightly Art of the Longsword*. This lavishly illustrated companion to *Longsword* examines Ringeck's instruction on fighting with the sword and buckler, fighting in armor with longsword and spear, and wrestling. These disciplines and more are fully explained both by Ringeck's text (offered in the original old German as well as the authors' English translation) and detailed captions for the step-by-step illustrations. The timeless works of Ringeck, who is best known for his interpretations of the teachings of grand master Johannes Liechtenauer, offer a rare opportunity to experience a firsthand account of this important period in the development of the Western martial arts. This book will be treasured by aficionados of the medieval arts of combat for generations to come. Foreword by John Clements.

## Book Information

Paperback: 294 pages

Publisher: Paladin Press (April 1, 2006)

Language: English

ISBN-10: 1581604998

ISBN-13: 978-1581604993

Product Dimensions: 10.9 x 8.5 x 0.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #985,955 in Books (See Top 100 in Books) #88 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Firearms & Weapons > Swords & Knives](#) #119 in [Books > Sports & Outdoors > Individual Sports > Fencing](#) #2344 in [Books > Sports & Outdoors > Individual Sports > Martial Arts](#)

## Customer Reviews

When we think of martial arts we too often focus on styles from Asia, but there is a highly developed and effective martial heritage originating in Europe. In Sigmund Ringeck's "*Knightly Arts of Combat*", David Lindholm and Peter Svard present a portion of our European Martial Arts heritage. *Knightly Arts of Combat* offers instruction in: > Sword and buckler fighting > Wrestling, both while wearing armor, and while dressed in normal clothing > Spear > Sword against spear > Openings on a man in armor *Knightly Arts of Combat* includes the original German language text of Sigmund Ringeck as

well as translation and extensive commentary by Lindholm and Svård. While the techniques of sword and buckler, and the techniques of the spear are not particularly useful for defense in the modern world, these techniques do develop speed, strength and dexterity. The wrestling techniques taught in the Knightly Arts of Combat, however, are clearly applicable to self-defense on the streets of today's cities. I enjoyed Knightly Arts of Combat both from its historical perspective, and because I was able to learn new techniques of combat and personal self-defense. Knightly Arts of Combat is highly recommended both to the student of European history and the student of martial arts.

The work gives a generally broad and encompassing overview of Western "Knightly Arts of Combat". The work does not focus tremendously on the use of the Longsword in unarmored combat, so may not be best for those just beginning, but is a very valuable asset to any collection simply for the detail and knowledge within. The information is well presented and clearly explained.

David Lindholm and Peter Svård have done a fine job of putting this book together. I rank this right up there with Tobler and Wagner. Well done.

I was a bit disappointed in this book overall. Illustrations are very useful, however there are times where their progression doesn't feel quite as logical to me as some others. Many of these movements can be extrapolated by thinking logically, but for a beginner it can be quite confusing at times. I'd have liked to see a little more history of the techniques as well, but in some ways it feels like the author did more research than he showed in this text and couldn't quite decide his intended audience. I'd recommend this to people who have the basics down and want to extrapolate into other techniques, not as a stand alone text.

I found this book is very useful for this student of fighting arts. It's very easy to understand and I learned new ways to apply my skills with weapons when fighting in armor. Very well done.

Initially I was very excited by this book. It is well laid out and organized with clear illustrations of the techniques. However, on closer inspection it became apparent the authors took great liberties with their interpretation of the material, often times veering wildly from the source material. This is especially true of the Sword and Buckler material (which although attributed here to Ringeck is actually the work of Andres Lignitzer). The fighters are often depicted with wide open targets and in some cases the technique described/illustrated has no similarity to the source material at all. For

anyone seriously interested in HEMA (Historical European Martial Arts) give this one a pass. Do some research and find a better, more recent interpretation. That's my plan.

I bought it for sword and buckler. That is a small part of it. It is primarily about techniques for plate armor combat. The illustrations are good but I thought the amount of material presented was not great.

I give this book a 5 out of 5 because it is a well illustrated, well written comprehensive description of a martial tradition of Medieval Germany. They even had the original descriptions by Sigmund Ringeck in German. The only thing I would like more is if it had more sword and buckler; but I am content with this book. A awesome read for any martial artist or re-enactor. Or just for fun.

[Download to continue reading...](#)

Sigmund Ringeck's Knightly Arts Of Combat: Sword and Buckler Fighting, Wrestling, and Fighting in Armor  
Speed Training: For Combat, Boxing, Martial Arts, and MMA: How to Maximize Your Hand Speed, Foot Speed, Punching Speed, Kicking Speed, Wrestling Speed, and Fighting Speed  
Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power  
100 Worst Wrestling Moments Of 2015: How Pro Wrestling Lost 25% Of Its Audience In 12 Months  
Knife Fighting, Knife Throwing for Combat (Special Forces/Ranger-Udt/Seal Hand-To-Hand Combat/Special W)  
Ground Fighting Techniques to Destroy Your Enemy: Mixed Martial Arts, Brazilian Jiu Jitsu and Street Fighting  
Grappling Techniques and Strategy (Self-Defense Book 3)  
Fight psychology: How to overcome the fear of fighting: A tremendous insight into the mind of a fighter (Self Defense, Mixed Martial Arts, Fighting Dirty, Self Esteem Book 1)  
Cancer Fighting Kitchen: Essential Cancer Fighting Foods to Heal Cancer and Cancer Fighting Recipes  
Tai Chi Thirteen Sword: A Sword Master's Manual  
Combat Headaches: A chiropractor's advice for those who suffer from migraines, jaw pain, sinus pain and/or tension headaches (Combat Dis-Ease) (Volume 2)  
Combat Irritable Bowels (Combat Dis-Ease) (Volume 4)  
The Secret History of the Sword: Adventures in Ancient Martial Arts  
The Japanese Sword (Japanese Arts Library)  
Classical T'ai Chi Sword (Tuttle Martial Arts)  
The Fighting Sword: Illustrated Techniques and Concepts  
Mental Combat: The Sports Psychology Secrets You Can Use to Dominate Any Event! (Martial Arts, Fitness, Boxing and MMA Performance)  
Brazilian Jiu-Jitsu: The Ultimate Guide to Dominating Brazilian Jiu-Jitsu and Mixed Martial Arts  
Combat Krav Maga Professional Tactics: The Contact Combat System of the Israeli Martial Arts  
Combat Knife Throwing: A New Approach to Knife

Throwing and Knife Fighting, Revised and Updated (illustrations) Battle Blades: A Professional'S  
Guide To Combat/Fighting Knives

[Dmca](#)