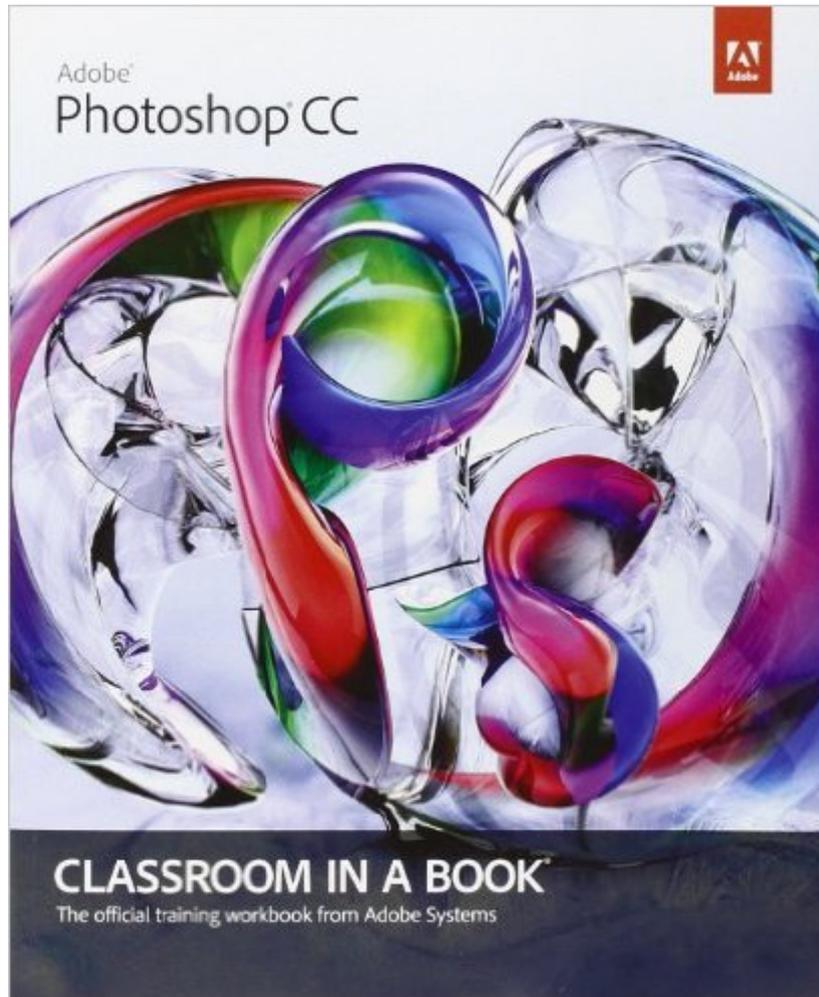# Adobe Photoshop CC Classroom In A Book

Synopsis

The fastest, easiest, most comprehensive way to learn Adobe Photoshop CC Classroom in a
BookÂ®, the best-selling series of hands-on software training workbooks, offers what no other book
or training program doesâ "an official training series from Adobe Systems Incorporated, developed
with the support of Adobe product experts. Adobe Photoshop CC Classroom in a Book contains 14
lessons that cover the basics, providing countless tips and techniques to help you become more
productive with the program. You can follow the book from start to finish or choose only those
lessons that interest you. Purchasing this book gives you access to the downloadable lesson files
you need to work through the projects in the book, and to electronic book updates covering new
features that Adobe releases for Creative Cloud customers. For access, goto
www.peachpit.com/redeem and redeem the unique code provided inside this book. â œThe
Classroom in a Book series is by far the best training material on the market. Everything you need
to master the software is included: clear explanations of each lesson, step-by-step instructions, and
the project files for the students.â • Barbara Binder,Adobe Certified InstructorRocky Mountain
Training

Book Information

Series: Classroom in a Book

Paperback: 392 pages

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ISBN-13: 978-0321928078

Product Dimensions: 7.3 x 0.9 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (114 customer reviews)

Best Sellers Rank: #68,303 in Books (See Top 100 in Books)   #29 inÂ Books > Computers &
Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop   #58 inÂ Books >
Textbooks > Computer Science > Graphics & Visualization   #81 inÂ Books > Computers &
Technology > Programming > Graphics & Multimedia

Customer Reviews

In the world of high powered learning tools for Photoshop, the Adobe Photoshop CC Classroom in a
Book has to be the kinder and gentler side of the race to educate the world in this subject. Obviously

this is a book for beginners in Photoshop CC. Different than most other publications of this nature, it does not try to cram pages full of information into the confused mind of the Photoshop CC rookie. Instead, the authors (the Adobe Photoshop product experts) follow that old Chinese proverb, â œTell me and Iâ ™ll forget, show me and I may remember, involve me and Iâ ™ll learn.â • And involve you they will. The book (in fact all books in this series) is built on the premise that you, the reader, are just like any other student in a classroom. There are 14 sections to this book and the reader downloads 14 lesson files onto his/her computer, one for each section. Then the text takes the reader on a journey through Photoshop CC using the book text and the downloaded lesson files to cover all of the salient points of the subject at hand. Thus the reader (student) is using the same processes and strokes on his/her computer that the book is illustrating. Hence, the portion of the proverb that states, â œInvolve me and Iâ ™ll learnâ ™ is being truly followed.The manner in which the text is presented in the book also is calculated to foster learning at a reasoned pace. The steps to be followed are not jammed together but, rather, nicely physically spaced apart so that the student is not overwhelmed by an avalanche of instruction and information. This is the kinder and gentler side alluded to previously. The instruction given is well illustrated. The student is not left floundering wondering where or what to do next. All instructions and information are presented in simple, easy to understand language.

We're not new to Classroom in a Book (CIB). To the best of our knowledge, this is our 97th in the 16 years of the series. We go back to one of the very first, the Photoshop 4 edition of the one we are reviewing here. That's when everything you needed to know about becoming an Adobe Certified Expert (ACE) could be contained between the covers of one volume.Illustrator was Adobe's first app, going back to 1987, followed by Photoshop, as Adobe's second app. Like Photoshop, the majority of the core apps in the Creative Cloud (CC) collection are in or about to be in the double digits of version numbering. We go back to one of the first copies of Photoshop 2.0 that Adobe ever shipped. Today, our studio uses just about every desktop app that CC offers.To temper this review with even more candor, we're not strangers to the people at Adobe. We're Adobe Community Professionals (ACP). That's how this book's Art Director, Andrew Faulkner, and Designer, Elaine Gruenke, contacted Janet about including another one of her Photoshop paintings on page 308. The only way we know the name of the book's author, Brie Gyncild, is because it appears on page 390. Brie also writes another of the CIB's, After Effects.That said, we have not always been complementary of previous CIB editions, especially the ones Brie writes. We've been educating creative professionals since 1981 and have authored 3 books, ourselves. When it comes to

reviewing the work of other educators, for this business, we're tough customers. And, like many ACPs, we explore just about all significant educational materials for our industry.We write these reviews as we go, so these things are more like a journal of ours. At this point, we have no idea what we'll think of it until we get to the finish line.

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