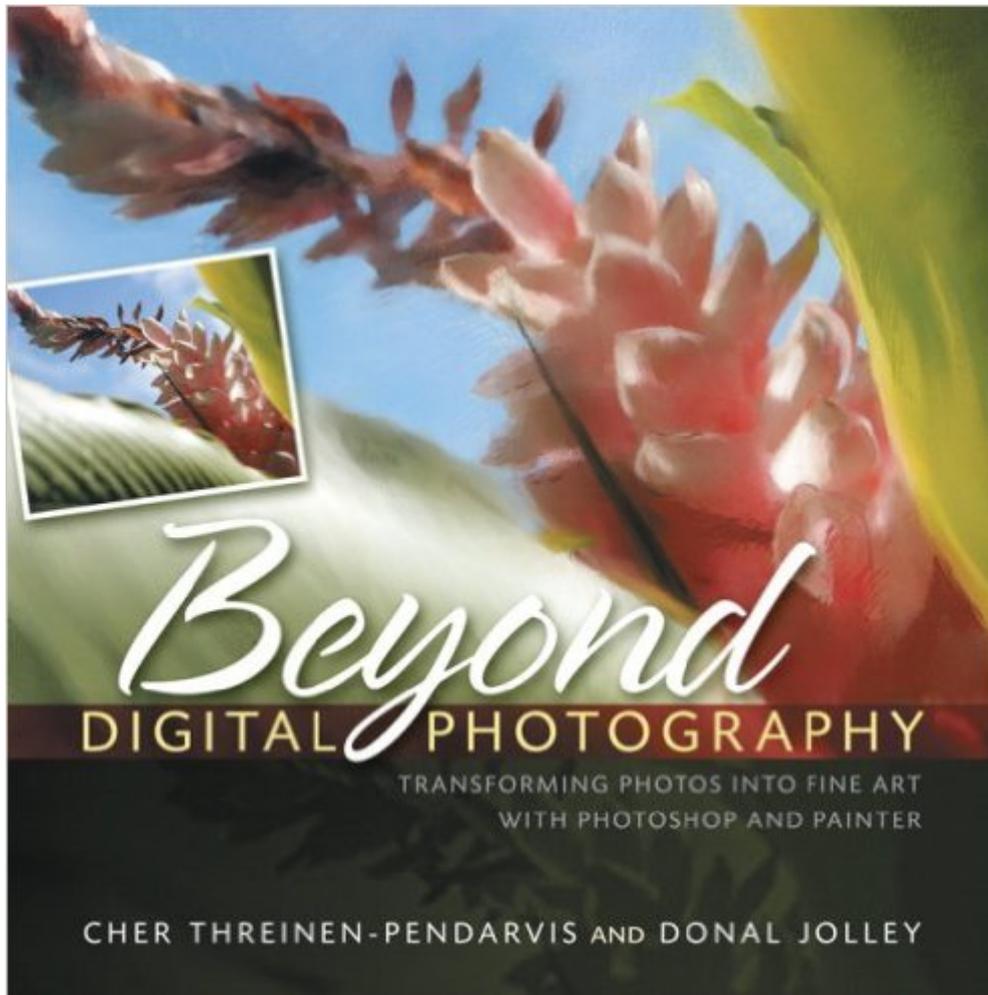


The book was found

Beyond Digital Photography: Transforming Photos Into Fine Art With Photoshop And Painter



Synopsis

Digital cameras, advances in color printing, and software tools have changed the landscape of photography forever. The challenge now is to go beyond the basic digital photograph and print, and move toward the next level of expression. For many, this means pushing the technologies available and combining the artistic tools found in both photography and painting. Geared for intermediate to advanced users, *Beyond Digital Photography: Transforming Photos into Fine Art with Photoshop and Painter* brings these once separate disciplines together in a beautiful and instructive book that uses time-honored design principles and basic drawing and painting skills, and applies them to digital photographs. The easy-to-follow, step-by-step format allows you to practice a variety of Photoshop and Painter techniques and gives you the confidence to achieve your own expressive goals with great results. In this unique and inspiring book, you'll discover how to transform your photos into works of art:

- Shoot and select photos with good composition and lighting for painting
- Emulate the look of pop art, woodcuts, and dry media texture
- Create Old Masters-style oil paintings, watercolors, contemporary paintings, and abstract art
- Add edge treatments and textured borders with brushwork
- Build creative compositions, such as collages, and traditional styles such as landscape, portrait, and still life paintings
- Use a pressure-sensitive tablet for gestural, expressive painting

Find additional resources available at www.beyonddigitalbook.com

Book Information

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Customer Reviews

I was given this book by a good friend as a gift, and have looked through all of the material, and do

not understand how anyone can make the mistake of thinking this was written for beginners. If I were a beginner this book would excite me to become good enough to work hard so I could DO this work. Recalling and rewriting the book? Wow. He must have gotten this one mixed up with something else is all I can think of. This is a well-written book that says it was written for people who already have a working knowledge of Painter and/or Photoshop. (It even says so several times!) A great thing about it is it is written for both Photoshop and Painter users both. Someone with Photoshop will get a lot out of it, and someone with Painter will also. Some projects use Photoshop exclusively and others use Painter, but the authors seem to know what program to use when for the very best effects. Jolley works in ways that are innovative and there are quite a few tips I've never seen anywhere else while he pushes Photoshop further than any other art how-to book out there. Pendarvis is at her very best and shows how to do things with Painter that go beyond her Painter WOW series. Chapter One sets a lot of groundwork, then chapter two goes straight into novice and intermediate methods. As the chapters progress (there are eight), the material gets more difficult. Each project is well developed and painstakingly moves readers through the workflow. The authors don't expect you to know everything, but they do expect some proficiency in the programs. If you have that the methods they write about are really helpful. It is obvious the authors took into consideration that non-artists and artists alike would be able to get a lot out of the book, and there just is not another book like it on the market. And if that weren't enough, it is truly a gorgeous printing.

I have worked through every technique in this book and found it to be instructional and a big boost for creativity. The book is beautifully laid out with clear steps in each chapter for not only creating various genres of fine art pieces from my photos, but also the concepts behind composing a shot and preparing to paint. I was amazed at how much I could accomplish with just my digital camera and software. Highly recommended to any photographers seeking to take their skills and photos to the next level!

Cher Threinen-Pendarvis has done it again! She's authored (actually co-authored this time with Donal Jolley) another incredibly helpful book for users of Photoshop and Painter. Within its pages is the answer to a compelling question - "How do we transform our photographs into fine art?" Thankfully, if we already have a basic knowledge of Photoshop, Painter or both, the answer doesn't hinge on whether or not we can paint and draw. Instead, Cher and Donal show us how to create a variety of fine art looks using those applications alone. Looks including woodcut,

watercolor, oils, acrylics and pastels. In styles ranging from the old masters to contemporary. But, what if we do know how to paint and draw? Well, I fall into that category and have been a digital artist for over a decade. Yet I'm still gleaning plenty from the art projects in this book. They've introduced me to filters I've neglected and to the proper way to use those filters. And for my money, the Pop Art section alone is worth the price of the book because of the nifty effects I find there. Finally, like all of Cher's books, this one has a logical design that makes emulating each art project super easy. And it's like being in a classroom, because I find that a lot of my questions have already been anticipated and answered. This is another book by Cher that is a welcomed addition to my creative library and one that I highly recommend.

As a professional digital artist, I know that there is always more than one way to skin a cat. Pendarvis and Jolley have done an excellent job of presenting challenging exercises and providing solutions. Their choices might not always pose the most challenging situations possible, but they do always provide the most elegant and efficient solutions. Advanced beginners all the way to professional Photoshop and Painter users can benefit from some (but not all) that this book has to offer. And that is as it should be...a decent review and maybe a new slant for more advanced people, as well as some new and (in some cases) very impressive things to learn for everyone. Anyone who can't find several new things to learn in this book should probably be writing their own. In fact, there's one Photoshop tip alone about masking groups and applying effects that's more than worth the price of the whole book because the results are so extraordinary.

I've just added this to my daily authors page: "We have a great book for you. Please checkout "Beyond Digital Photography." It delves into Photoshop and Painter. We work with this stuff daily. We go back to Photoshop 2 and Painter 1. It's tough to show us new techniques. Cher Threinen-Pendarvis (a favorite of ours)+Donal Jolley have gone places we have not visited. It's not a quick page-through; you really need to delve into the text to absorb all of what's there." In "[[...]] Stoppees' Guide to Photography and Light: What Digital Photographers, Illustrators, and Creative Professionals Must Know]]" we have chapters on Painter and Adobe Camera Raw. We're So impressed with Cher and Donal.

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