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New Epson Complete Guide To Digital Printing



Synopsis

The very best guide to the world's best printers--now updated with information on the newest products! Renowned digital photography author Rob Sheppard shows photographers how to get the most out of their Epson printing equipment. He outlines the most efficient workflow, provides printing tips and techniques, and suggests a wealth of other methods that go far beyond the basics. How-tos for handling the most up-to-date technologies, step-by-step tips, and practical, proven real-world strategies that Rob has learned from experience will help photographers produce top-quality prints they want right at home.

Book Information

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Customer Reviews

This is a beautiful book, very nicely done. But, having already read quite a bit about color management and inkjet printing, I was hoping for more specific technical details. The author makes many statements which I'm sure are true (I do believe he knows what he's talking about), but aren't illustrated with examples. For example, he says 200 to 360 ppi is the ideal range when sizing an image for printing, and that going over 360 can actually be detrimental. Ok -- how about an example to show exactly what the effect would be? Yes, I can spend the time (and cost) to run my own tests to see, but the book should have done that for me.

I agree with several of the other reviewers - this book is well done but the title is misleading. In my opinion a >complete< guide to Epson should take you through the >complete< process of color

digital printing on Epson printers and be littered with actual examples, good and bad, of all the resolution, ink type, paper type, printer model and color management option combinations that produce a digital color print. My copy is going back.

This book had little useful information. The first four or so chapters tell you to start with a good digital image. Well no kidding. There is limited info on managing color profiles, how to set up printing, how to decide between printer managing color or managing from photo editing software, etc. from a logical step by step approach. Good for the beginner but not if you want to set up a true light room and get exhibition quality prints.

I thought that having Epson's name on the front cover meant this would be a fairly credible book on printing techniques. Guess again. It's filled with many beautiful photos, some better than others, but most have absolutely nothing to do with the text or have any instructional value. They're obviously used simply as pretty space filler. Virtually all space that does have text is devoted to redundant platitudes and generalities, and if you try and suffer through the entire book (as I did) you'll find yourself getting madder and madder that there's no substance to it at all. Even if you wait to the very end. Shame on Epson for having their name on the front cover.

I have purchased many books on how to take a good digital photograph and have always been frustrated by the quality of the final printed photograph. (I have even purchased different printers in an attempt to get the quality I want.) I have tried to find information on the process of connecting photoshop very tightly with the printer. This book has done that for me. I can now print a very good photograph. The information found in this book is not readily available even online. I will say that if you truly want to print a good photograph buy this book. It has definitely made my photography experience better, way better.

If you are looking for the intricacies of the different Epson Printers and their output, like I was, this is not the book. For Beginners in Ink jet printers it is good.

The content of the book is not indicated in the proposal cover. Weak, very weak for those who need guidance and is starting in the business of digital printing.If it were possible to return the book.

Useless and superficial, filled with generic information. Not technical or useful for printing or

troubleshooting. Save your money. Use a good Google search instead. I am very dissatisfied.

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