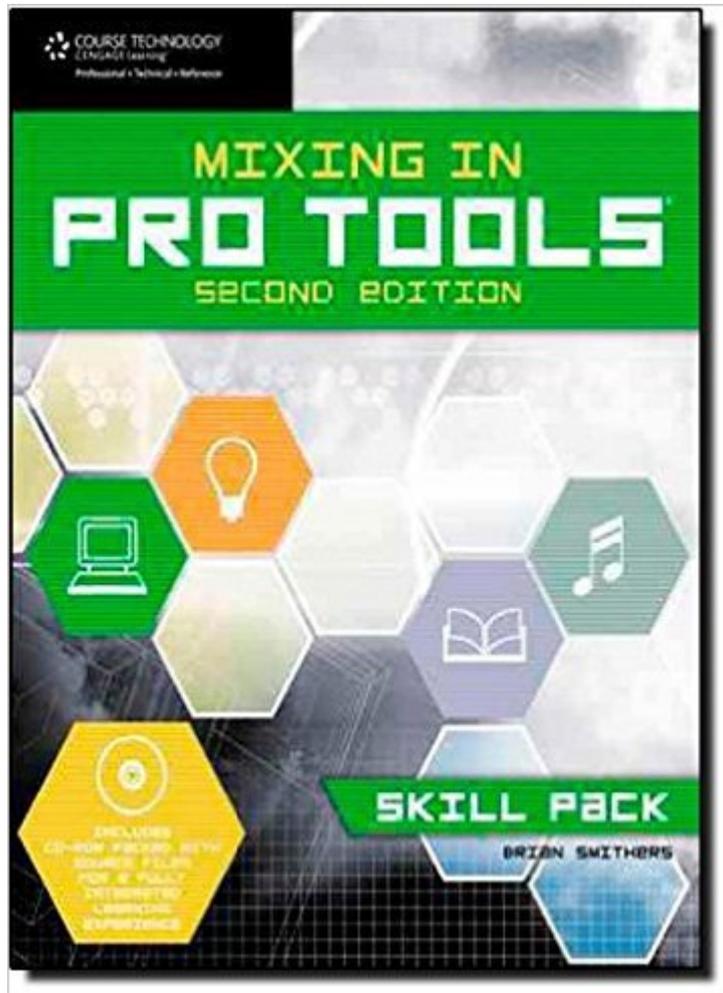


The book was found

Mixing In Pro Tools: Skill Pack



Synopsis

Completely updated for Pro Tools 8, *Mixing in Pro Tools: Skill Pack* will help you boost your understanding of the art and craft of creating great-sounding mixes using Digidesign's industry-standard DAW Pro Tools. Starting with the basics of essential processors and working up to advanced signal routing and sophisticated sonic manipulation, this book will help you to produce polished professional-sounding mixes. As you work with the sample sessions on the included CD-ROM and the hands-on tutorials in the book, you will develop your ears as you expand your knowledge. Unlike other books with companion discs, the source files on your Skill Pack CD-ROM are an essential part of this book's tutorials--they are not there as mere examples; they are the building blocks from which you'll construct the projects. The result is a fully integrated learning experience--you'll learn by applying the skills you've been taught through real-life experience.

Book Information

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Customer Reviews

This book is very useful and is 90% hands-on with the CD included having Pro Tools sessions for all examples. All examples are easily accessed, being set up with Pro Tools markers. It is worth the money!

Overall, great resource. If you're new to the world of recording and Pro Tools this book will help demystify mixing. I would highly recommend this book to anyone wanting to learn more about

mixing in the Pro Tools world

I'm just working through this book. I completed Ch. 1 and I must say this is an AWESOME book. I am an experienced Pro Tools user and I have learned a TON about mixing using the hands-on activities. Everything is clearly explained. I'm looking for a book to use in a Pro Tools course that I'm teaching this summer that goes beyond the basics of starting to use Pro Tools. So far, the other texts I've checked out have been too much talk/discussion/text and not enough hands-on. This book is all about getting hands-on. I spent about an hour and half slowly working through Ch. 1 this morning and learned so much from the EQ examples. Mixing is a very difficult art to teach but Smithers does a great job. Highly recommend this book for anyone who wants a hands-on book to go beyond the basics of using Pro Tools and really get a feel for what the professionals do to make a song sound great. FYI - I'm currently using PT 11. I believe this text was written for an older version of PT (maybe PT 8?) but everything has opened just fine so far.

I've been a post-production sound engineer for more than twenty years, and I am also a trainer. As the latter, I find the exercises to be a very effective way to teach the art of mixing. They move at an excellent pace, and give the beginner a fantastic opportunity to learn about EQ, dynamics, time-based effects and various special effects, and how they are used within a mix. There is also a chapter on advanced dynamics for the intermediate user, some very useful chapters on automation and stereo enhancement, and some great tips on how to achieve an interesting and dynamic mix. All in all, an excellent, hands-on training manual, which is especially useful for the kinesthetic, rather than theoretical, learner.

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