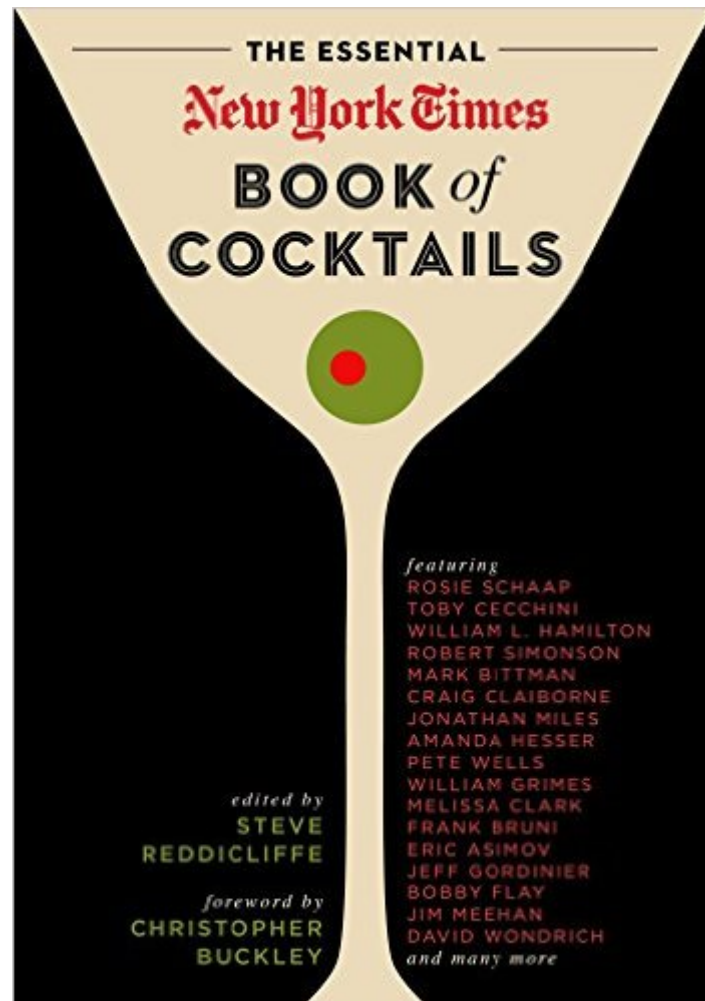


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The Essential New York Times Book Of Cocktails



Synopsis

More than 350 drink recipes old and new with great writing from The New York Times. The cocktail hour is once again one of America's most popular pastimes and one of our favorite ways to entertain. And what better place to find the secrets of great drink-making than The Times? Steve Reddcliffe, the "Quiet Drink" columnist for The Times, brings his signature voice and expertise to this collection of delicious recipes from bartenders from everywhere, especially New York City. Readers will find treasured recipes they have enjoyed for years—the classics like the Martini, the Old-Fashioned, the Manhattan, the French 75, the Negroni—as well as favorites from the new generation of elixirs borne of the craft distilling boom. Reddcliffe has carefully curated this essential collection, with memorable writing from famed New York Times journalists like Mark Bittman, Craig Claiborne, Toby Cecchini, Eric Asimov, Rosie Schaap, Robert Simonson, Melissa Clark, William L. Hamilton, Jonathan Miles, Amanda Hesser, William Grimes and many more. This compendium is arranged by cocktail type, with engaging essays throughout. Included are notes on how to set up your bar, stock, and run it—and of course hundreds of recipes, from Bloody Marys to Irish Coffees. The Essential New York Times Book of Cocktails is the only volume you will ever need to entertain at home, whether it's just for two, or for pleasing a crowd.

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Customer Reviews

I just bought this book and have just started to read through it but it seems to be excellent so far. I would even go so far as to say that it is the definitive cocktail book of our times. I have a small

collection of cocktail books (14 so far) and I think this one is destined to be one of my favorites (two others which deserve mention is the Esquire Drinks, and Beachbum Berry Remixed, a book of Tiki drinks.) The Essential NYT book of cocktails is essentially a collection of articles published in the New York Times over the years and so there is no single author. But that is fine as you get a lot of good articles and perspectives in this book. This is destined to become a classic.

Ditto on the review pointing out that there is no index by cocktail name. Plus, there seems to be a major omission in the index under Bourbon, Whiskey, Scotch and Rye cocktails. The cocktails end with the letter "G" and then the Gin recipes begin! What happened to the rest of "G" through "Z"? I want the missing parts of the index, and a general index would be nice so I could look up recipes that feature, say, lemons! I'm sure there will be a corrected version, but I'm stuck with this one!

Generally an okay compilation of cocktail recipes that have been published in the New York times. The book is interesting history of relatively recent cocktail trends, but I do not recommend this as your only recipe book. If you collect cocktail books, this is a nice addition. Otherwise, I'd pass on this book.

I purchased this for a conversation piece and/or coffee table book. For that purpose it is great. It is well illustrated and fun to flip through. I do understand, however, the complaints of others about being able to reference types or specific cocktails. I don't see this as a recipe book. If you like cocktails in general, or want to see what you can make with the liquor you have, then use Kindred Cocktails (website).

I was in Anthropologie looking for a gift for a friend and found this book - it was the perfect addition to the glasses I also got her! She ended up making one of the drinks for us and I was hooked. Went back and picked up one for myself. Great book to pull out and make impressive drinks for any parties or get togethers!

I'm reading it because I like to read as much about cocktails as I can find, but honestly the editing is pretty badâ "I've counted about 5 typos and am only 1/3 through the book. The design (if you care about those kind of details) is mediocre. It's laid out in a free font and the layout leaves a lot to be desired. I thought the cover looked cool, and it does look pretty good in person, although I guess I didn't realize how crowded it was until I held it in my hand. As far as content is concerned, the book

is a bit sloppily put together. It's just a bunch of NYT articles related to cocktails with no original commentary and barely any real continuity besides that things are laid out by category (Martinis, Champagne cocktails, Whiskey cocktails, etcâ). Sometimes you'll read a NYT article about the best and only and properest way to make a Mint Julep, and then on the next page will be a standalone recipe for the literal way the previous article said not to make it. Of course cocktail culture is filled with "the right way to do it" and I wouldn't mind a book like this having contradicting opinions, but it just feels un-thought-about. Finally, the photography is often quite bad and feels very generic. Pretty sure it's stock photography. I expected better from The New York Times. I'm glad to have found a few interesting recipes and learned a few more things, but overall I just don't think I'd recommend this one.

Fun book--binding is falling apart and the index is jumbled. Still, fun stories and traditional recipes--plus some delicious variations. Updated May 2016--The binding has held up well, I mistook it's early bending behavior as defective--it is not--the book can be opened flat at almost any page. Way Cool.

This is a very cool book, great for people who are interested in mixology, with lots of interesting history and trivia, along with good recipes. I bought this as a gift and the recipient absolutely loved it.

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