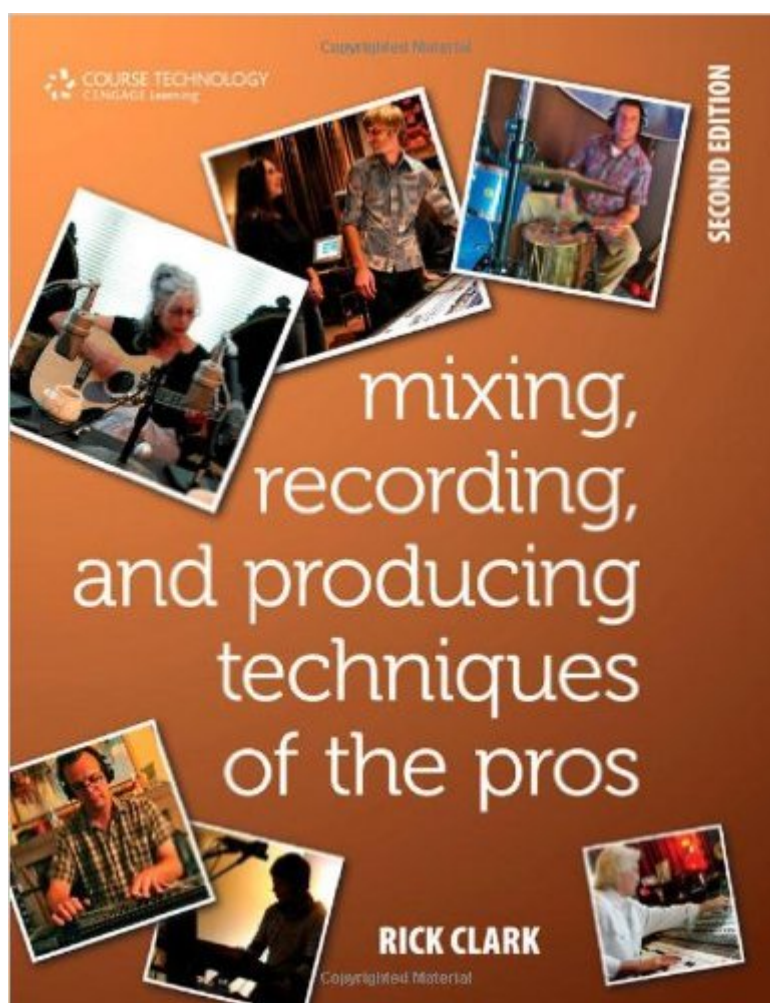


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# Mixing, Recording, And Producing Techniques Of The Pros: Insights On Recording Audio For Music, Video, Film, And Games



## Synopsis

Veteran music journalist Rick Clark conducted hundreds of revealing interviews with some of the biggest names in the industry to create this newly expanded and refined edition of this extraordinary book. Tony Visconti, Phil Ramone, Richard Dodd, Jim Scott, and David Kershenbaum are just a few of the 115 contributors who share their special studio practices, tips, and anecdotes. A truly thorough look at the recording world, this in-depth collection of interviews with recording, mixing, and producing legends covers everything from recording strings and horn sections to using creative production techniques on the latest musical styles. Candid interviews with expert industry pros will enlighten you with the knowledge that has led the featured producers, engineers, and composers to huge industry successes and millions of record sales. This useful and entertaining information is organized by subject matter rather than by expert, so you can gain advice from several professionals on the specific topic that interests you. **MIXING, RECORDING, AND PRODUCING TECHNIQUES OF THE PROS, SECOND EDITION** is perfect for any producer or engineer who wants the advice, opinions, tricks, and techniques used by the leading experts in the field. This completely updated edition features many new interviews, fresh content from some of the previous edition's interviews, and a new section on live sound reinforcement.

## Book Information

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## Customer Reviews

This large book is a thing of joy. If you have any interest at all in recorded music, and you wonder how a few people playing in a room can make a record that will move millions of people, you will

relish Rick Clark's book. And if you're a serious hobbyist or seasoned professional, you will appreciate all the detail about microphones, consoles, outboard gear and how to get the most out of them. Clark's bio is enlightening - he grew up in Memphis listening to Sun 45s, Southern soul music, The Beatles and The Kinks. He played in bands and hung around the legendary Ardent studio in his hometown. As he puts it, he "kind of fell into writing in the '80s", however he quickly chalked up articles in numerous top publications like Rolling Stone, Billboard and, crucially, Mix Magazine. This led to him interviewing many people involved in recording - not just producers and engineers but also the musicians themselves. He had the foresight to transcribe the entire interviews and thus has amassed a goldmine of insights into the minds of these experts. The book is divided into chapters such as "Bass", "Guitar", "Vocals", "Mixing" etc but also has more reflective chapters such as "Creative Production and Recording" and "Production Philosophy". Each chapter features extensive interviews with experts in the field, and every interview is densely packed with insight. There's a short bio for each of the hundred or so interviewees listening their experience and who they've worked with. They include legendary producers such as Tony Visconti, Roy Thomas Baker and Jim Dickinson, and notable musicians such as Jerry Douglas, Leland Sklar and Wayne Jackson.

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