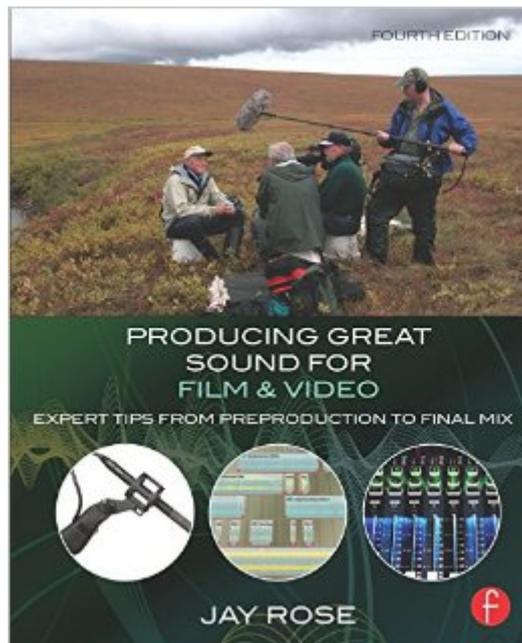


The book was found

Producing Great Sound For Film And Video: Expert Tips From Preproduction To Final Mix



Synopsis

In *Producing Great Sound for Film and Video, Fourth Edition* audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll learn practical, time-saving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! Here you'll find real-world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair, processing, and mixing. Rose's combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. New in this edition: Insights and from-the-trenches tips from top professionals Instructions for getting the best results from new DSLRs and digital recorders An all-new companion website www.GreatSound.info with downloadable diagnostics, examples, and exercises for you to try What you need to know about new regulations for wireless mics and broadcast loudness An expanded "How Do I Fix This?" section to help you solve problems quickly Whether you're an aspiring filmmaker who wants better tracks, or an experienced professional looking for a reference, *Producing Great Sound for Film and Video, Fourth Edition* has the information you need. Please visit the book's companion website for more information and companion files: <http://www.GreatSound.info>

Book Information

File Size: 16110 KB

Print Length: 570 pages

Page Numbers Source ISBN: 0415722071

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 4 edition (August 7, 2014)

Publication Date: August 7, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00LW27IB4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #401,842 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #104 in Books > Computers & Technology > Digital Audio, Video & Photography > Digital Audio Production #155 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Direction & Production #155 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production

Customer Reviews

Jay Rose covers all of the technical aspects of sound for film and video. He begins this book with an explanation of the physics of sound, how digital sound differs from analog sound, and how sound is transmitted over wires in the process of creating sound to accompany visual media. In the section on planning and pre-production, the author explains the various types of sound that can be used in film and video (spoken words, music, sound effects and even silence) and how to prepare for recording, including budgeting, with hard dollar numbers suggested. The third section describes microphones and recording techniques. (The chapter on voice over, automated dialog replacement and recording sound effects must be downloaded as a PDF.) Rose next describes the post-production stage with a look at equipment, and editing voices, music and sound effects, including a number of tips on processing the sound and creating the mix. There is a final chapter where Rose presents a list of problems that one might have with audio and where to find solutions in the book. Throughout the book, the author provides links to sound files that will help the reader better understand what is being presented. The book is aimed at directors and other people who must understand the audio process as well as the technicians who actually record and process the sound. It is mostly technical in nature, so that while the author may tell the reader how to connect dissimilar pieces of equipment or how to edit dialog to cut out words so that the cuts are not noticeable, there is little mention of how to actually design the sound to make the visual presentation more effective.

[Download to continue reading...](#)

Producing Great Sound for Film and Video: Expert Tips from Preproduction to Final Mix Audio
Postproduction for Film and Video: After-the-Shoot solutions, Professional Techniques, and
Cookbook Recipes to Make Your Project Sound Better (DV Expert Series) Mixing, Recording, and
Producing Techniques of the Pros: Insights on Recording Audio for Music, Video, Film, and Games
Producing and Directing the Short Film and Video Sound Innovations for String Orchestra -- Sound
Development: Viola (Sound Innovations Series for Strings) Delicious Cake Mix Cookie Recipes!
(Delicious Cake Mix Desserts! Book 1) Hiking Trail Mix Recipes: A Camping Snack Mix Cookbook

(Campfire Cookbook 2) Concrete Mix Design (Mix Design Methods Book 1) Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press) Production Sound Mixing: The Art and Craft of Sound Recording for the Moving Image (The CineTech Guides to the Film Crafts) Go Pro Camera: Video editing for Beginners: How to Edit Video in Final Cut Pro and Adobe Premiere Pro Step by Step Live Sound Reinforcement (Mix Pro Audio Series) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Surgical Management of Pelvic Organ Prolapse: Female Pelvic Surgery Video Atlas Series: Expert Consult: Online and Print, 1e (Female Pelvic Video Surgery Atlas Series) Producing Video Podcasts: A Guide for Media Professionals Producing Streaming Video for Multiple Screen Delivery Persistence of Vision: An Impractical Guide to Producing a Feature Film for Under \$30,000 Producer to Producer: A Step-By-Step Guide to Low Budgets Independent Film Producing Chest Radiology: Plain Film Patterns and Differential Diagnoses, Expert Consult - Online and Print, 6e (Expert Consult Title: Online + Print) The Tom Mix Cord: Saga of a Western Film Star's Classic Motocar

[Dmca](#)