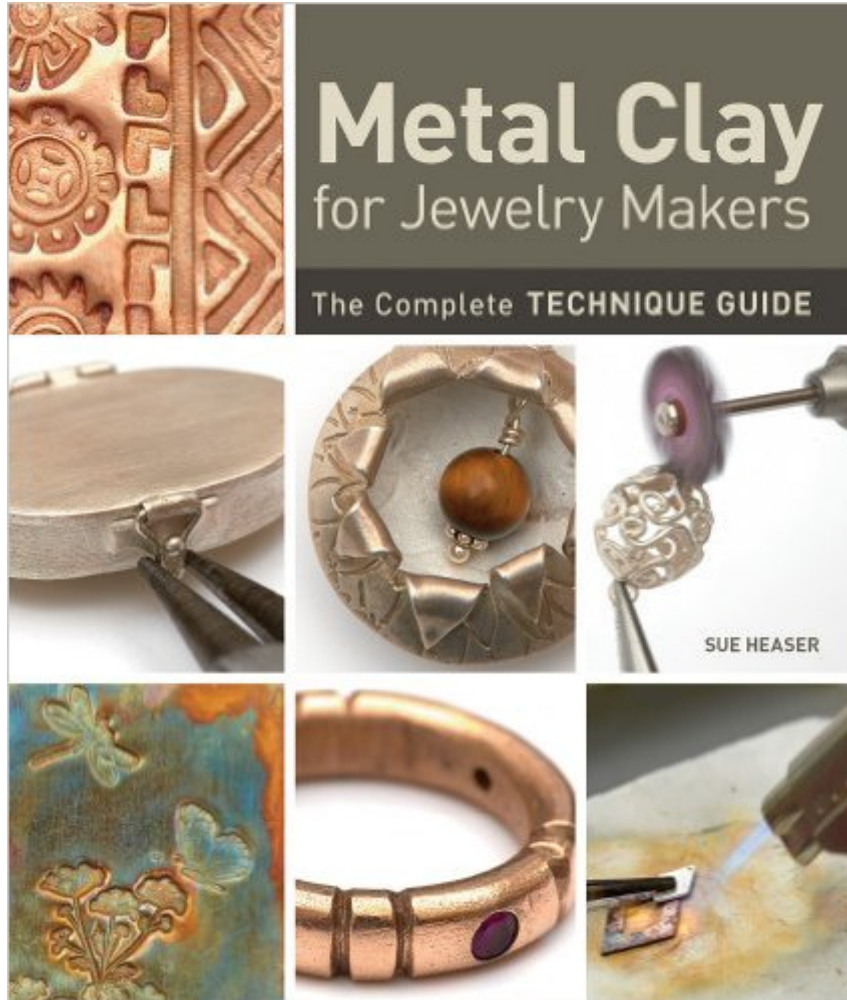


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# Metal Clay For Jewelry Makers: The Complete Technique Guide



## Synopsis

Experience metal clay like never before. Going far beyond most other metal clay books currently available, *Metal Clay for Jewelry Makers* covers basics and much more. Inside, you'll explore a range of techniques including forming hinges and beads; working with paper clay; adding gemstones, glass, and ceramics; and syringing, burnishing, texturing, and using patinas. You'll discover stunningly showcased silver and base metal clays perfected in soft clay, paper, and paste forms. Sue also covers the materials that are often used in conjunction with metal clay, including embellishments, stones, and findings. After covering materials, Sue dives right into techniques, from the basics to specific advanced techniques. She explores the use of additional materials as well--applying resin, mounting stones, enameling, engraving and more. A section on zero waste--how to conserve and reuse expensive metal clay remnants--completes the how-to section. Packed with more than 500 photographs, this book will give you a clear guide to both the process and end product or effect. While no projects are in the book, finished projects with tips and techniques are spread throughout and provide inspiration for you to explore metal clay and to use your newfound jewelry-making skills with this innovative material, often dubbed "magical clay."

## Book Information

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## Customer Reviews

I procured this book from my local library, however, I plan to purchase it, it is THAT good. This book is the most invaluable resource I've seen yet, on the topic of metal clay. I will go a step further, it's probably the ONLY book you will ever need. Period. YES! it is THAT good. Material is

comprehensive, detailed, well photographed and covers everything from creating rivets, hinges, all types of metal clay applications, stone setting, resource guides, kiln useage and tools required (and how to use them). This book covers ALL metal clays, and some newer clays and their applications. Also contained throughout, are tips to avoid pitfalls that beginners might experience. Make no mistake, this is a beautiful, comprehensive reference guide for ALL levels of Metal Clay designers. I have several books on Metal Clay, and this book is # 1 ! I was stunned at how well done this book is.....you will not be disappointed in this book, it will be your trusty mentor throughout your metal clay designing adventures.

I had this book from the library first, so I knew what I was ordering would be priceless information! I am a beginner in this area, so this book has great photos and explanations of all the clays, tools, and equipment you'll need. There are also charts for firing temps, metal types, and gemstones. It's a must have for your educational library if you are a jeweler!!!

I found this book to be an invaluable tool for techniques used by both beginners and advanced artists. I am a teacher, and intend to share it with my beginning students. There are no projects outlined for you to do, which allows you to use your own creativity to practice the techniques. Easy reading and easy instructions.

I've checked this book from our library several times. Decided to buy it as thisbook is the best general metal jewelry reference as well as the best metal clayreference books I've seen. I'd go so far as say even if you don't plan to makemetal clay jewelry, the techniques of general metal working are worth the price.Such a pleasure to read and sure to help me sharpen skills.

An excellent visual reference book packed with photographs and step by step instructions for a vast array of techniques. Its beautifully laid out and the instructions are clear and accompanied by ample pictures or drawings. It goes into just enough detail to be able to learn the techniques. It also has an excellent reference section with websites, supplies, and other recommended reading.

Haha I bought this for Mom for Christmas, and she almost had to take it away from me. The idea of working clay into metal pieces is the coolest in itself, and the way this book's put together makes it a fun read and it even looks like it'd work as a reference. I'm going to try to peek over her shoulder at least when she starts using it, even though she hates that.

Our small metal smith class at the local art gallery/studio wanted to try metal clay. I bought this book and another student bought another book and we gave them both to our instructor. THIS book, that I gave, is the instructor's "go-to" book.

Just received this book and briefly leafed thru it. Looks like everything I will need to learn about this craft. I noticed a lot of information in it that I have not seen in other books on this subject.

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