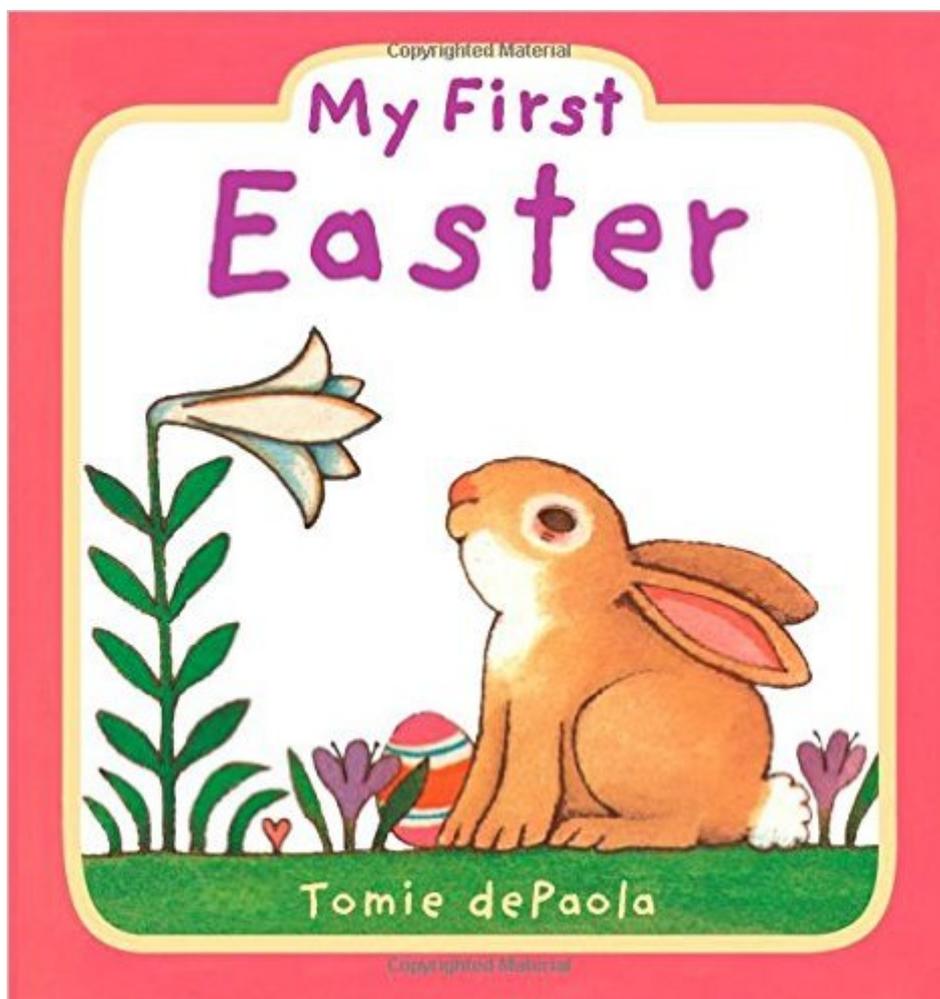


The book was found

My First Easter



Synopsis

The importance of family and sharing are beautifully shown in this board book all about Easter celebrations. Tomie dePaola's™ bright illustrations and easy-to-follow text explain the traditions associated with this special holiday.

Book Information

Lexile Measure: 320 (What's this?)

Board book: 14 pages

Publisher: Grosset & Dunlap (January 24, 2008)

Language: English

ISBN-10: 0448447908

ISBN-13: 978-0448447902

Product Dimensions: 7.5 x 0.4 x 8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (48 customer reviews)

Best Sellers Rank: #264,944 in Books (See Top 100 in Books) #110 in Books > Children's Books > Holidays & Celebrations > Easter #1819 in Books > Children's Books > Religions > Christianity #2023 in Books > Christian Books & Bibles > Children's & Teens

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

This is a sturdy, durable board book that contains simple yet lovely illustrations of seasonal novelties such as baby animals born in Spring, Easter lilies and bonnets, the Easter Bunny bringing baskets, and the whole family coloring eggs together and participating in an Easter egg hunt on the farm. It takes a quiet, simple, secular approach to presenting Easter and Spring concepts, and, therefore, it is perfectly appropriate for any young child. The emphasis of this book is more on illustration than on text or storyline which is fine because it elicits conversation and the opportunity to teach an infant/toddler about the images depicted. My son just had his second Easter and he still enjoys the illustrations -- specifically finding and pointing out all the eggs and bunnies throughout the book. The only complaint I have is that I wish this book was longer! It positively oozes old-fashioned charm and is sure to please both children and parents alike.

This was a lovely little book for an infant/toddler to introduce them to the Easter customs. It does not

touch on the real meaning of Easter, but I don't know that it is easy for a child this young to understand anyway. Simple, bright pastel colored drawings.

Tomie's art work is great for little ones as the lines are bold, the colors simple and the images clear. The pages are focused with no overcrowding. Perfect for toddlers. Yes, Tomie dePaulo's board books in this wonderful series are too large for little hands to hold but great for adults to read to them. And should the little ones pull at the book, the pages are strong cardboard and will not rip. I have purchased this and many in this series (My First Easter, My First Christmas, My First Book of Carols, My First Mother Goose, My First Book of Rhymes, etc.) for my nephews and nieces from ages 1 to 5. Good for first readers, too! Wonderful!

Our 3.5 month old son really looked at this book...which is saying a lot at that age! We recommend it as a good book for the very littlest "reader."

I got this for my granddaughter for her first Easter. Thick board book and I wrote something on the inside cover, signed it Nana and Papa with the year. It does make a religious reference. It's written so a toddler would probably like it, with child appropriate pictures. Good for boys and girls.

Honestly, I've never met a child that didn't fall in love with Tomie dePaola's books. These "My First" books have very little text (the perfect amount) and rich illustrations. Perfect buy, you won't be disappointed!

I bought this book for my 12 month old daughter. It really is a lovely simple book with beautiful pictures and simple words. She will happily sit and look at the book herself. A nice easter gift for any child.

Sweet book. Not religious at all. You cannot write on the inside cover, when you open the book it starts with the story. I tried to write on the outside cover with a sharpie marker and it looked "wet" so I ended up having to go over it again and couldn't match the handwriting well. So if you planned to dedicate this book to baby's first Easter, there really isn't a spot to.

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