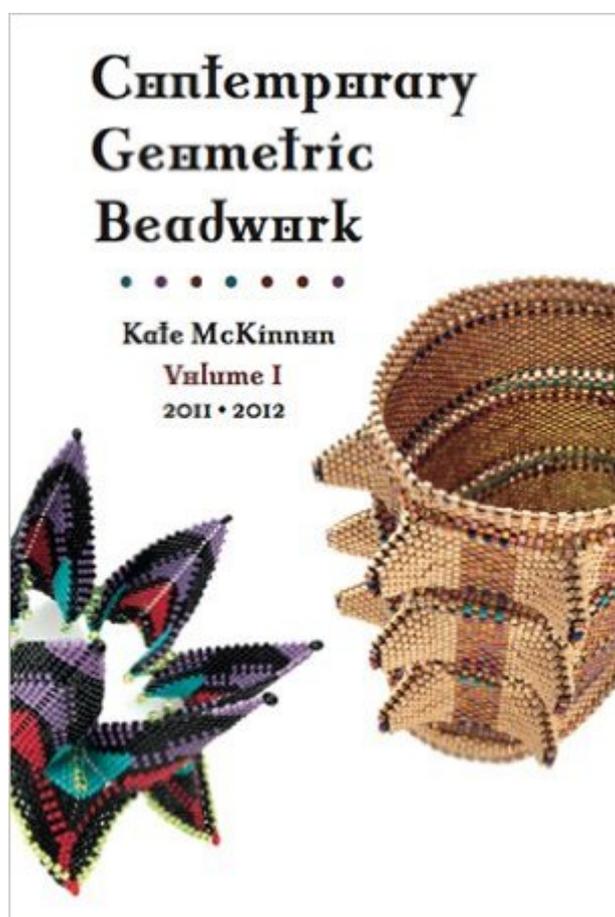


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# Contemporary Geometric Beadwork



## Synopsis

This visually stunning and groundbreaking book showcases timeless stitches and forms in sewn beadwork, and presents them in springing leaps of shape and structure that will remind you of flowers, cathedrals, spaceships, and contemporary architecture. From the points of the Wings and Horns to the folding flowers of the Fortuneteller Bangles, these innovative (and quite wearable) structures will delight and engage you, as it has beaders around the world. The book is fat with ideas (almost 250 pages!) but easy to use, as it's spiral bound - and don't forget Volume II, which is a true Explorer's Guide, simply stuffed with new ideas. Your copy comes with a complimentary digital PDF download (a password will be messaged to you on after your order). Carry the book in sparkling colour on your Kindle, iPad or phone, or view it on your home computer. FOREIGN ORDERS: You have other options for purchasing this book, such as a digital edition and distributorships in Europe and the UK. Please see the book's web site for other purchasing options. [www.ContemporaryGeometricBeadwork.com](http://www.ContemporaryGeometricBeadwork.com) and Kate's shop, <http://katemckinnon.bigcartel.com/> See our helpful videos on technique:

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## Book Information

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## Customer Reviews

...after a long dry spell of beader's block. I am always searching for something that will inspire my designs--not copy someone else's--and CGB was the book that helped me get back to doing just that. The ideas and techniques in this book are empowering and will get you thinking about what you can do and how to take it to different levels. The author has also created an online community

to support the ideas explored in the book as well as the beaders creating designs from and for it-- and that can include you! Hooray for these new ideas instead of the usual step-by-step "duplicate this" fare. Buy this book if you want to get inspired to bead some really cool stuff!

Why this renewed burst of beading energy? I'm first to admit that my interest in beading had waned. Contented to hammer away in my metals studio and work with polymer clay and resin, I hadn't picked up needle and thread in months. It had been well over a year since I had designed and written one of my step-by-step beading tutorials. You may ponder why someone once so prolific a beader ceased to produce any beadwork at all and is now suddenly beading like one possessed. I can sum up the answer in two words: Geometric Beadwork! I ordered Kate McKinnon's book, "Contemporary Geometric Beadwork" and am now awaiting "Contemporary Geometric Beadwork Volume III! Kate also offers pre-release pages from the books on the CGB website to those who had pre-ordered and supported the project. CGB has opened up a new "bead world" for me. I should add that the book is nothing like the many ubiquitous tomes that contain a slew of "how to make" projects. Rather it is bursting with great ideas for beaded designs that serve as a springboard for one's own creativity. I dived in and began to produce pieces of substance and dimension - forms that seem to take on a life and energy of their own! And what surprises me most is that I'm creating intricate pattern-work within these forms, finely detailed designs that beg for scrutiny. Having employed a myriad of textural bead types in previously bead woven pieces, I'm now enjoying the simplicity and smoothness of cylinder beads, which support the bodies of three-dimensional forms and allow the pattern-work within to be a star attraction. I can truly say that I'm loving every moment of this beading adventure! Thank you, Kate for a fabulous beading book!

Rather than just a "pattern" book, this is an on-going, skill-building, community-oriented text book! Totally fun, the reader beader is encouraged to follow one's own creativity and build on the ideas presented. However, there are delicate colorways listed for times when you want to know what the finished project will look like. THE MOST fun thing about it, though... you can literally read it backward and forward, as there is an intro in the back of the book for those of us that like to start at the back. Love, love, love that it is spiral bound! And all the quotes are just the added sparkle to an already stellar achievement.

I have been beading forever and own many many, books on all types of beadwork. This book is a celebration of creativity that I feel the bead world hasn't seen before. Kate presents techniques and

concepts that build upon each other and can go so many directions that you'll be up nights figuring out what to try next. The format of the book; it's convenient size and fabulous spiral binding paired with detailed easy to follow diagrams and text, make this book so easy to carry with you everywhere it will become your constant companion. The photography is terrific; the variety and complexity of the pieces presented will take your breath away. However, the most important aspect of the book is the sense of community and sharing that Kate has developed. This isn't a book of cookie cutter projects showing one point of view; it is a collaboration of ideas and viewpoints meant to be shared and explored by all who enjoy working with beads. As an advanced beader, this book has reenergized me into expressing myself through beadwork. I feel there is enough in this book to also encourage beginning beadworkers to try these concepts, succeed and begin following their own voices. Almost everything presented begins with the basic peyote stitch. Disclaimer; as another reviewer said, I too was fortunate enough to join this geometric beading community early on and have one of my pieces included in the book. It's very exciting to be a part of this growing community of beadworkers and this is truly open to anyone! Thank you, Kate, for following your heart and starting this!

As a seed bead designer I tend to steer clear of buying books that might influence my designs but this one is different. Kate McKinnon has created a platform for beadworkers of all levels to launch themselves from, giving the reader the technical know-how to create not just the projects within the book but to take things further into original designs. The book is full of inspiration, the fabulous photos draw you in, light a fire under your motivation and if you're like me, has you cursing you actually have work to do before you can jump in and use the techniques Kate shows us. As a former bead weaving teacher I could imagine some of my former students being a bit intimidated by the masterpieces being created from the techniques in this book but I really hope they don't let it put them off buying the book. I know that even if you only know peyote stitch you'll be able to get the hang of wings and horns and triangles...and once you've done that you'll feel more comfortable attempting a Fortune Teller or a Horned Rick Rack. I am one of many designers whose heads basically exploded when we saw what was coming out of CGB, and it's impossible to resist creating some, taking the techniques and running with them. The techniques are the Ring to my Golum, I want to grab them and play with them and make them mine. CGB has already influenced my work and I know it's going to influence it a lot more. I have to thank Kate for bringing this new form of book to the bead world, she is opening doors for the rest of us, storm-trooping the way. I have my pre-order in for Volume II.....how about you?

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