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Stealing The Network: How To Own An Identity





Synopsis

The first two books in this series a ceStealing the Network: How to Own the Box" and â œStealing the Network: How to Own a Continent" have become classics in the Hacker and Infosec communities because of their chillingly realistic depictions of criminal hacking techniques. In this third installment, the all-star cast of authors tackle one of the fastest growing crimes in the world: Identity Theft. Now, the criminal hackers readers have grown to both love and hate try to cover their tracks and vanish into thin airâ | "Stealing the Network: How to Own an Identity" is the 3rd book in the "Stealing" series, and continues in the tradition created by its predecessors by delivering real-world network attack methodologies and hacking techniques within a context of unique and original fictional accounts created by some of the world's leading security professionals and computer technologists. The seminal works in TechnoFiction, this "STN" collection yet again breaks new ground by casting light upon the mechanics and methods used by those lurking on the darker side of the Internet, engaging in the fastest growing crime in the world: Identity theft. Cast upon a backdrop of "Evasion," surviving characters from "How to Own a Continent" find themselves on the run, fleeing from both authority and adversary, now using their technical prowess in a way they never expected--to survive. * The first two books in the series were best-sellers and have established a cult following within the Hacker and Infosec communities* Identity theft is the fastest growing crime in the world, and financial loss from identity theft is expected to reach \$2 trillion by the end of 2005* All of the authors on the book are world renowned, highly visible information security experts who present at all of the top security conferences including Black Hat, DefCon, and RSA and write for the most popular magazines and Web sites including Information Security Magazine, and SecurityFocus.com. All of these outlets will be used to promote the book

Book Information

Series: Stealing the Network (Book 3) Paperback: 450 pages Publisher: Syngress; 1 edition (July 15, 2005) Language: English ISBN-10: 1597490067 ISBN-13: 978-1597490061 Product Dimensions: 7.1 x 1 x 8.9 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #1,778,805 in Books (See Top 100 in Books) #18 in Books > Computers & Technology > Networking & Cloud Computing > Networks, Protocols & APIs > WAN #206 in Books > Computers & Technology > History & Culture > Computer & Internet Law #379 in Books > Computers & Technology > Networking & Cloud Computing > Intranets & Extranets

Customer Reviews

If you have undertaken efforts to protect your identity from theft, have you thought to check on the credit reports of your children? I certainly had not, but this is one of the hidden gems/tips in the just published How To Own an Identity (Raven Adler, Jay Beale, et al, Syngress Press, 2005, 450 Pages, ISBN 1597490067), the third book in Syngress' Stealing the Network series. While not the best book in the series (I believe the second book, How to Own A Continent, holds this distinction). But it is still a very good read, offering insights into how your identity is not only vulnerable to theft by individual hackers, but how these hackers may be just a pawn in larger attacks by organized crime and other groups. Like the first two books in the series, this book is presented as fiction laced with technical fact and education. The main characters are much the same, but you are given new insights and backstories about them. You may think you know a lot about social engineering, but this art form takes on new meaning and perspective when you read Chapter 6, "The Java Script Cafe". In fact this chapter provides a good back drop that leads to revelations on how a hacker might turn the tables on the very people they were trying to serve. The book may also make you think twice about how much the government may not be on your side in protecting you identity, whether it be by siding with the companies that buy and sell your information in the marketplace, or even some unnamed agencies that you think are working for you. It all makes for a very good read, but at the same time it does not flow together as well as the first two titles in the series. This may be a case of just too many authors contributing to one book, which is unfortunate.

The latest installment in Syngress' Stealing series is Stealing The Network - How to Own an Identity by Timothy Mullen, Johnny Long, Raven Alder, Jay Beale, Riley Eller, Brian Hatch, Chris Hurley, Jeff Moss, Tom Parker, and Ryan Russell. The reason there are so many authors is that each chapter is written by a different person with an emphasis on the type of security issues they know best. The net effect ends up being an informative novel with hacking details woven in.Since this is written in novel form, listing the table of contents wouldn't shed much light on what you're getting in the book. Suffice it to say that there is a lot of technical detail about particular hacks and social engineering attacks. The different writers cover various areas such as encryption and ciphers,

hacking personal wi-fi networks to gain identity info, using credit card offers to help build alternate identities, and forensic examination of devices like fax machines and printers to gain knowledge of prior activity. From a review perspective, I wasn't quite as engrossed in this book as I was with the prior installments. For one, this tries to pick up where Own a Continent leaves off. Many of the characters and incidents in this book got their beginning there. If you could read the two back-to-back, you might find better continuity. As it's been awhile since I read Continent, the story line wasn't as fresh to me as it could have been. Also, the basic storyline is rather vague and hard to follow. I kept thinking that the book was like a "certain type" of movie where the story line is only there to transition between the "action" scenes. While I'm not expecting NYT Top 10 Fiction material, I was hoping for something a little more cohesive.

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