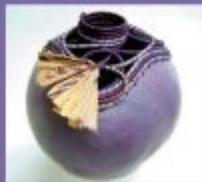
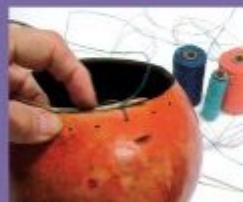
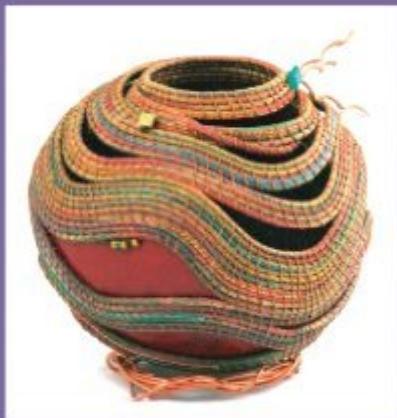


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Coiled Designs For Gourd Art



Coiled Designs for Gourd Art



Catherine Devine



Schiffer



Synopsis

Coiling is a basketry technique used as decoration in gourd art. Step-by-step coiling techniques, as well as pattern designs, help gourd enthusiasts use coiled waxed linen and colored thread to enhance their work. 196 color photos show how to trim a gourd

Book Information

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Customer Reviews

I was lucky enough to have taken a coiling workshop with Catherine, and thought I didn't need the book...but then I thumbed through it at a friend's house and realized that I NEEDED this book. Coiling seems easy enough (at first), but just when you think you can be more creative with your design you realize that there is a trick to getting a professional appearance. This book is like having Catherine right there with you, mentoring you along the way. She gives clear direction and the close-up photos make a huge difference when you are wanting to put the needle (and thread) in the right place between rows. The gallery of coiled art is breath-taking and inspirational. This is a marvelous book and a must have for basket-weavers and gourd artists alike. Thank you Catherine, for making this book for us.

Adding a coiled rim to your gourd is a fantastic way to make your nice little gourd pop into a great little gourd. Coiling doesn't need to be fancy as shown in the book but it gives that rough cut edge to extra boost to go from a craft project to a piece of art. Ms Devine does an excellent job of giving step-by-step instructions from the most simple rim to the most elaborate. She has included an excellent gallery of other artist coiling that gives you wonderful ideas to use on your gourds that may have had flaws and now you can just cut the mistake away and add a coil and viola a perfectly

"gourd-geous" gourd.I met Ms Devine at the North Carolina Gourd Festival '08 and she was a delightful woman with an obvious knowledge of gourd art.

This book offered even more info than I'd bargained for and was well worth every penny I spent for it! The author methodically takes you through each step with words AND photos and in my opinion, a one-on-one lesson couldn't be any better! Everyone who sees this book wants to borrow it, so be prepared to tell them they need to order their own copy if you want to enjoy it yourself!

The book covers coiling with fiber rush on gourds. I don't use fiber rush, but the author provides a lot of great information for using fiber rush to create beautiful coiling with waxed linen or other wrapping materials. Ms. Devine also illustrates and discusses incorporating design into the coiling, whether it's sculptural draping of the coils, using a variety of coiling stitches or design patterns. Although my material of choice to coil on gourds is pine needles, and I wouldn't conceal them using a wrapping method, there is a lot of inspiration in this book for those who do coil with exposed pine needles.If you love to coil on gourds with different materials, this would be a great book to add to your library.

I bought this to try and teach myself how to coil. It's informative and shows great potential for future projects. I think I'm just a little slow at figuring out the directions. Then again, I haven't spent hours on hours practicing. I bought one as a gift as well. Arrived on time, was happy over all.

I love wood, art and sewing. So this book is a mixture of all three medias. accessories are always last on my list when I am building furniture. This type accessory I can build furniture and decorate around these type pieces.

Great pictures and good coverage for this technique. The topic was not what I expected but it has given me lots of good ideas to accomplish my goals utilizing a variety of other materials. The finished pieces are presented well.

Well written, easy to understand, so many beautiful examples of what can be done with coiling....and how to do it. For somebody like myself who didn't know anything about coiling this book has been invaluable. I find myself referring to it often, even if it is only to look [again] at what can be achieved.

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