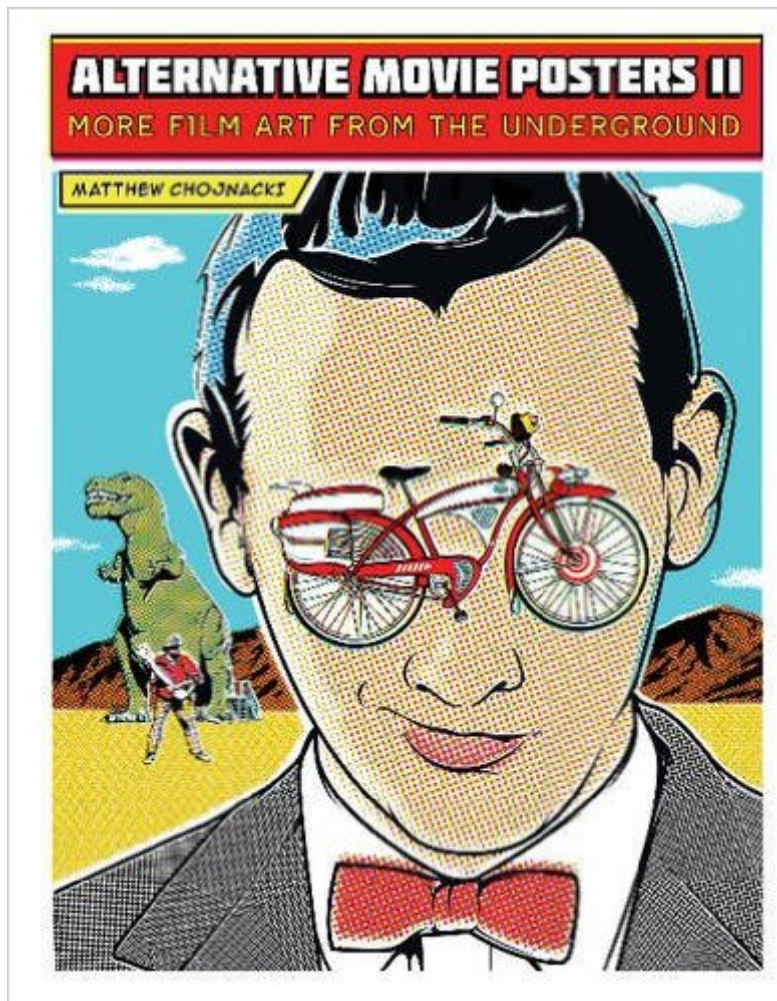


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# Alternative Movie Posters II: More Film Art From The Underground



## Synopsis

This second volume of cinematic eye candy further documents the quickly burgeoning underground film poster movement, a group of artists who challenge Hollywood's marketing machine by bringing clever artwork and design back to movie posters. Nearly 100 emerging artists, with a dozen returning favorites, present their newly produced images. Cinematic visual masters Jason Edmiston, Gary Pullin, Akiko Stehrenberger, Randy Ortiz, Brandon Schaefer, Gabz, Dave Perillo, Chris Garofalo, Anthony Petrie, Godmachine, Tracie Ching, Clark Orr, Orlando Arocena, Steve Dressler, Paul Shipper, Tom Hodge, Luke Insect, and more additionally provide commentary and behind-the-scenes information. Movies illustrated include classics like *Vertigo*, *Rosemary's Baby*, and *One Flew Over the Cuckoo's Nest*, more recent hits such as *Her* and *Drive*, cult favorites *Dazed* and *Confused* and *Donnie Darko*, and childhood staples *Ghostbusters*, *Back to the Future*, and *Labyrinth*.

## Book Information

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## Customer Reviews

Emily Blunt over at [BluntReview\(dot\)com](http://BluntReview(dot)com) says: Absolutely any movie enthusiast will devour this festive visual feast of fabulous film art. A large collection of "underground" artists are back in this second volume of big bold bouncy alternative movie poster art. The over-sized book is immediately going to take charge of your mind's happy place. That time, imagined, or real, when movie posters taunted and teased you into wanting to see a film just by its visual seduction before you. Back when poster art was real; unlike the current trend of huge title, generic photo-image, and the

bazillion credit names below. The artists have taken well known (some obscure-ish) movies and created, in many cases, mind-blowing, provocative images that reawaken your need to see more of this re-imagined age of the movie poster and you actually can, as this is the second volume. Its introduction, again by Matthew Chojnacki (editor), lets us know that his first marvelous volume brought a few of these artists paying art jobs from the movie studios open to going back to real movie poster art over cut and paste blasphemous! Works from, The Third Man to The Man with the Golden Gun, Chainsaw Massacre, to 20,000 Leagues Under the Sea, each poster is unique; simply, sometimes subtly, often overtly, always sublime. Each of the many featured artists give us two movie posters, and a short quip on their influences etc. The wonderful part is seeing the artistic signature of these amazing talents - their singular styles radiate off the page. The two versions of Taxi Driver (one reprised from the cover of Alternative Movie Posters Vol. 1) are in immediate need of becoming wall adornments in fancy gilded frames.

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